

# **NEW PORT RICHEY CULTURAL AFFAIRS COMMITTEE MEETING**

**May 15, 2024 - 6:30 p.m.**

**NPR Public Library**

## **AGENDA**

ANY PERSON DESIRING TO APPEAL ANY DECISION, WITH RESPECT TO ANY MATTER CONSIDERED AT ANY MEETING OR HEARING, WILL NEED A RECORD OF THE PROCEEDINGS AND MAY NEED TO ENSURE THAT A VERBATIM RECORD OF THE PROCEEDINGS IS MADE, WHICH INCLUDES THE TESTIMONY AND EVIDENCE UPON WHICH THE APPEAL IS TO BE BASED. THE LAW DOES NOT REQUIRE TRANSCRIBED VERBATIM MINUTES; THEREFORE, THE APPLICANT MUST MAKE THE NECESSARY ARRANGEMENTS WITH A PRIVATE REPORTER (OR PRIVATE REPORTING FIRM) AND BEAR THE RESULTING EXPENSE. (F.S.286.0105)

*Please be conscientious of the time to assist with maintaining 1-1.5 hour overall meeting length.*

- I. WELCOME and ROLL CALL**
- II. REVIEW and APPROVAL OF MINUTES** from April 16, 2024
- III. VOX POP-** Three minutes per speaker for items not on the agenda
- V. NEW BUSINESS**
  - A. **City News and Updates:** Debbie Manns, City Manager
  - B. **Public Art Project: Consideration of a New Port Richey Main Street – City of New Port Richey “Tides of Time” Sculpture Series:** presented by Gregory Oravec, Assistant City Manager/  
Economic Development Director
  - C. **Public Art Project: Consideration of a proposed mural for the Verizon-Frontier Building:**  
proposed by Gregory Oravec, Assistant City Manager/Economic Development Director
  - D. **Public Art Project: Consideration of a proposed Bike Rack for the City Hall/Library Complex:**  
proposed by Andi Figart, Library Director
- IV. CONTINUING BUSINESS**
  - A. **Florida Speakers Grant Draft Application:** Letters of support, Review of Grant Application,  
and confirmation of Presentation Dates.
  - B. **Funding Balance Update-** Andi Figart, City Liaison
- VI. ANNOUNCEMENTS/OTHER**
  - A. **Culture in our Community:** News and Updates
- VII. NEXT MEETING:** Wednesday, June 26, 2024, at 6:30 pm
- VIII. ADJOURNMENT**

## **NEW PORT RICHEY CULTURAL AFFAIRS COMMITTEE**

**May 15, 2024**

### **MEETING MINUTES**

The regular meeting of the Cultural Affairs Committee was held at the New Port Richey Public Library at 6:30 pm on Wednesday, April 17, 2024. Board members in attendance: Kim Brust, Beth Fregger, Eric Mullins, Anna Mae McNally, David Folds, Library Director Andrea Figart, Chairperson, Richard Melton

**APPROVAL OF MINUTES** – March 20, 2024 meeting minutes were unanimously approved.

**VOX POP - No Speakers**

#### **CONTINUING BUSINESS**

1. An updated roster of the Cultural Affairs Committee members was handed out.
2. Library Director Figart reported the CAC has \$4,775 remaining in their current budget for the 23-24 fiscal year.
3. Summer film festival updates from Library Director Figart.
4. Discussion regarding inviting Economic Development Director Greg Oravec to a meeting in order to discuss the mural ordinance.
5. Grant Updates:
  - Florida Talks Speaker Grant - Committee has secured speakers for the summer speakers' event. All speakers will be scheduled to speak at approximately 6 p.m. Events will take place in the Magnolia Room. Andi will confirm room for Elliot Kleinberg and Chris Kahl, David Morton will speak at RST
    - David Morton - Florida Film Historian - Either 8/2
    - Elliot Kleinberg - Florida Author -9/25
    - Chris Kahl - Florida Folk Singer and Storyteller - 8/16 or 9/6 Kim Brust will confirm date
  - As grant is being written it was suggested to get letters of recommendation from the RST, New Port Richey Main Street, West Pasco Historical Society, business owner Eric Mullins and Mayor Chopper Davis. These recommendations will benefit us in trying to win the grant.
    - The following people will help facilitate these letters
      - Main Street - Kim Brust
      - RST - Rich Melton
      - Historical Society - Beth Fregger
      - Mayor - Rich Melton
6. Public Art Fund – discussion re: inviting City Manager Debbie Manns to a future meeting to explain the Public Art Fund and answer CAC questions.

**NEW BUSINESS**

1. NPR Film Festival - Eric Mullins will reach out to his film industry contacts to gauge potential for hosting a workshop as part of the film festival. Eric will contact Library Programming Specialist Tomas Monzon, to discuss further.

**ANNOUNCEMENTS**

Main Street is looking for subjects for their Podcast series.

**ADJOURNMENT-** A motion to adjourn the meeting was made by Kim Brust and seconded by Anna Mae McNally. The motion was approved unanimously, and the meeting was adjourned at 7:32 p.m.

Respectfully submitted,  
***Beth Louise Fregger***

West Pasco Historical Society Museum and Library  
P.O Box 1904  
New Port Richey, FL 34656

May 2, 2024,

To: Florida Humanities Grants Committee  
Re: Letter of support for New Port Richey Cultural Affairs Committee's  
Application for Florida Humanities Speaker Program




Dear Florida Humanities Awards Committee,

The Cultural Affairs Committee is an official committee of the City of New Port Richey whose dedicated board members work tirelessly to support activities, exhibits, presentations, and performances that promote the community's opportunities to learn about, explore, and participate in enriching activities that aid in the appreciation and understanding of cultural, historical, and fine arts related subjects. Although the Cultural Affairs Committee does not have any budgetary funding, it makes funding recommendations to the City Council, and the committee members request support through monetary, resource, and "sweat ethic" donations from various business owners and local organizations. The West Pasco Historical Society has seen their efforts to bring more educational and entertaining cultural opportunities to our community, which is why we proudly consider ourselves a partner of both the Cultural Affairs Committee and the New Port Richey Public Library and were happy to write this letter of support for their Florida Talks Grant Application.

The City of New Port Richey will celebrate its Centennial Birthday in October, and if awarded this Grant, the Cultural Affairs Committee plans to have scholarly fine arts and historical presentations that relate to and bring attention to the city's connection to the film industry and the silent film stars, like Thomas Meighan. Over 100 years ago, New Port Richey was once touted as the "Hollywood of the East." To further tie in with the City's Centennial Events and to extend the celebratory events and enrichment offered by the Florida Humanities Speakers, the library will also be teaching basic film editing workshops and hosting an original short-film contest and related Film Festival at the Richey Suncoast Theatre, a well-known historical building where the silent films were shown years ago.

The West Pasco Historical Society is pleased to offer in-kind support by helping promote the informative presentations made possible through the *Florida Talks* Grant. It would be a pleasure to further the work of the Florida Humanities Organization to help ensure quality informative presentations like these continue to occur and enlighten our community.

Sincerely,

  
Bob Langford, President  
West Pasco Historical Society, Inc.  
Rao Musunuru, MD Museum & Library



April 23, 2024

To: Florida Humanities

Attn: April Myerscough

Dear Ms. Myerscough,

I would like to personally recommend that you consider the grant application for the Cultural Affairs Committee of New Port Richey.

Over the last few years, different committees and groups in the City of New Port Richey has worked together to create an environment conducive to the arts. We have provided opportunities for our residents of both the city and the local area to participate in entertaining and educational events.

Currently, the community is working on a local film festival. One of the speakers, the committee wants to use, speaks about Florida Film. He has agreed that he would be there for the final night to hand out the awards.

This event is just one of the events that different groups will support to make a success. As the director of Main Street New Port Richey, we will assist in getting the word out to our many followers. The Library will assist in providing a location. The Cultural Arts Committee will assist with additional funds used to compensate the speakers.

Your consideration of the grant will be greatly appreciated.

Sincerely,

Tina Gordon  
Program Director  
New Port Richey Main Street, Inc.  
5415 Main Street  
New Port Richey, FL 34652  
Cell. 727.377 1673  
Email: [director@NPRMainStreet.com](mailto:director@NPRMainStreet.com)  
[www.NPRMainStreet.com](http://www.NPRMainStreet.com)

Dear Members of the Florida Humanities Grants Committee,

As we celebrate the centennial anniversary of our beloved city of New Port Richey, I am filled with pride for our community's rich history and vibrant culture. It is with this sense of celebration and reflection that I extend my enthusiastic support for the Cultural Affairs Committee's application for funding for the Speaker Series program.

For a hundred years, our city has been a beacon of resilience, progress, and diversity. As we embark on our next century, it is imperative that we continue to cultivate opportunities for intellectual exploration and cultural exchange. The Speaker Series program proposed by the Cultural Affairs Committee embodies this commitment by offering our residents access to engaging discussions and presentations on a wide array of topics.

This program not only honors our past but also lays the groundwork for a future filled with curiosity, understanding, and unity. By investing in initiatives like the Speaker Series, we not only enrich the lives of our citizens but also strengthen the fabric of our community.

On this momentous occasion of our hundredth anniversary, I urge you to join us in commemorating our past while investing in our future. Your support for the Speaker Series program will leave a legacy of intellectual enrichment and cultural appreciation for generations to come.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Chopper Davis". The signature is fluid and cursive, with a long horizontal stroke at the end.

Chopper Davis Mayor of New Port Richey

Wednesday, May 15, 2024

Dear Florida Humanities Grant Committee,

I am writing to express my full support for funding the Florida Talks grant to support Florida speakers through your esteemed organization. As the Chairman of the Cultural Affairs Committee, I have witnessed firsthand the immense value that cultural exchange and dialogue bring to our communities.

Florida boasts a rich tapestry of voices, perspectives, and talents that deserve to be shared and celebrated on a broader stage. Through this grant, we can amplify the voices of Florida speakers, enriching cultural conversations, fostering understanding, and promoting diversity.

Having worked closely with many Florida-based speakers and cultural organizations, I can attest to their dedication, expertise, and passion for their craft. They possess unique insights, experiences, and stories that have the power to inspire, educate, and unite audiences from all walks of life.

By providing financial support for Florida speakers, we invest in their professional development and empower them to continue making meaningful contributions to our cultural landscape. From thought-provoking lectures and workshops to captivating performances and presentations, these speakers have the ability to captivate and engage audiences, igniting curiosity and sparking important conversations.

Furthermore, funding Florida speakers aligns perfectly with our committee's mission to promote cultural diversity, artistic excellence, and community engagement. It reinforces our commitment to nurturing local talent, fostering collaboration, and fostering a vibrant cultural ecosystem that reflects the rich diversity of our state.

In conclusion, I urge you to consider this grant proposal favorably, recognizing the tremendous impact it will have on our cultural community. Supporting Florida speakers is not just an investment in their individual endeavors but an investment in the collective enrichment of our society.

Thank you for your attention to this matter, and I look forward to the positive impact this grant will undoubtedly facilitate.

Sincerely,

Richard Melton  
Chairman, Cultural Affairs Committee





# NEW PORT RICHEY

CLASSIC. FLORIDA. CURRENT.

**To:** Cultural Affairs Committee  
**Via:** Debbie L. Manns, City Manager/Executive Director  
**From:** Gregory J. Oravec, Assistant City Manager/Economic Development Director  
**Date:** May 10, 2024  
**Re:** Public Art Project, entitled "Tides of Time," proposed by New Port Richey Main Street, Inc.

---

## REQUEST

This request is for the Cultural Affairs Committee's consideration of a public art project, entitled "Tides of Time," proposed by New Port Richey Main Street, Inc.

## DISCUSSION

According to Section 2-68 of the City's Code of Ordinances, the purpose of the Cultural Affairs Committee (CAC) is to make recommendations and to advise the City Council on the financial sponsorship and creation of cultural activities for the education and recreation of the citizens. Additionally, as set forth by the City's Public Art Ordinance, the CAC shall make recommendations "to the [C]ity [C]ouncil the amount of monies to be allocated for selection, commissioning, acquisition and installation of individual works of art to be incorporated as part of the municipal construction project for which the monies were appropriated."

As reflected in the attached letter of March 4, 2024, from Beth Louise Fregger, Design Committee Vice Chairperson, and Tina Gordon, Program Director, of New Port Richey Main Street, Inc. (NPR Main Street), NPR Main Street is proposing a multifaceted public art project which would help celebrate the City's Centennial, our community's history, and our historic downtown buildings through the commissioning of several small bronze statues that would be affixed to landmark buildings/locations in downtown and create an interactive downtown art adventure. Since the transmittal of the aforementioned letter, the project has continued to grow and evolve. As of the date of this writing, key components of the project include:

- In celebration of the City's Centennial, small permanent bronze sculptures would be commissioned for each of up to 12 landmark buildings/locations in downtown.
  - The currently identified locations are: Richey Suncoast Theater, Leeston-Smith Building, The Hacienda Hotel, Havens-Chasco Inn, Clark Building, The Burnette Arcade, Swafford Building, New Port Richey Land Company Office, Morey-Bowman Building, Pasco Building, and First Bank of NPR.
- The sculptures are anticipated to be projecting from a plaque mount attached to the building face or directly to a building face accompanied by a mounted plaque.
  - The plaque would include a QR Code, which would link interested parties to an online landing page that identifies the piece of art and artist, the current building name and owner, history of each landmark, and the project sponsors.

- NPR Main Street has entered into an agreement with accomplished sculptor Gillian Harper (<https://gillianharper.com/About>).
- The proposed project has many sources of inspiration, including:
  - The Public Art Ordinance and our community's continuing commitment to maintaining and enhancing our public art program.
  - Celebrating our Centennial by recognizing our landmarks and remembering our history.
  - The Figurines of Boras (More information available at [www.atlasobscura.com/places/figurines-of-boras](http://www.atlasobscura.com/places/figurines-of-boras)).
  - The Hidden Mini Statutes of Budapest (More information available at <https://budapestflow.com/hidden-mini-statues-budapest/>).
  - Connecting the permanent plaques to dynamic online educational programming.
  - Creating a participatory art adventure that can generate arts-related tourism and give our citizens another fun thing to do downtown.
  - Increase business and contribute to economic development.
- Estimated Cost of Project is \$55,000.
- City funding of \$27,500. The balance of funding, \$27,500, to be provided by private sponsors secured through NPR Main Street.
- The current schedule calls for completion by end of calendar year 2024.

As noted above, the project is currently estimated to cost \$55,000. It is important to highlight that NPR Main Street had originally estimated the cost at \$43,000 and sought a City sponsorship of \$20,000. However, wanting to recommend utilization of the Public Art Fund for this request and recognizing several notable requirements of the Public Art Ordinance, as set forth below, our administrative team is recommending City support of the project through a 50/50 partnership, through which the City would work with NPR Main Street to secure use licenses from each of the building's/landmark's property owners for the placement of the art, thereby making those locations (limited to where the art is placed) public places, and providing for the City to own, maintain, and insure the artwork in accordance with the Public Art Ordinance.

*Notable Requirements of the Public Art Ordinance*

- 27-3(c) Monies on deposit in the public art fund shall be budgeted and appropriated by city council solely to pay the cost of...works of art installed in **public places [emphasis added]**. Monies derived from a municipal building project may be utilized for the installation of works of art on the project site or on such other city owned property as the city council may designate.
- 25-5 (a) Ownership of all works of art paid for with monies from the public art fund shall be vested in the city which shall obtain title to each such work of art.

**RECOMMENDATION**

Staff recommends that the CAC recommend approval of the proposed public art project, including the use of \$27,500 from the Public Art Fund, and/or to provide other feedback as it sees fit.

**BUDGET/FISCAL IMPACT**

Approval of this request would impose a one-time cost of \$27,500 and minimal recurring costs for maintenance and insurance, which are still to be determined.

The current available balance of the Public Art Fund is approximately \$148,100.

**Attachments**

c: Andrea Figart, Library Director



March 4, 2024

Dear City Manager and City Council,

New Port Richey Main Street is planning a public art project in recognition of the city's upcoming 100<sup>th</sup> anniversary with permanent mini bronze sculptures throughout our downtown district associated with a historical building or site. These pieces would be permanently placed on the building and secured by a plaque with a QR code. The QR code would be directed to our website, [www.nprmainstreet.com](http://www.nprmainstreet.com), where there would be a specific landing page identifying each statue, provide the current building name and owner, history of each landmark or building, identify the Artist, and also provide room for a list of sponsors. The artwork will be arched coming out of the plaque or a plaque mounted alongside the miniature sculpture. The sculptures would be approximately 8"-10" in length and something visitors would need to look for thus being a "hidden figure". We are modeling these after some of the city art displayed on Atlas Obscura <https://www.atlasobscura.com/places/figurines-of-boras>, other miniature sculptures, such as Budapest <https://budapestflow.com/hidden-mini-statues-budapest>, and other examples of these "hidden figures" in other popular cities. The artist highly suggests pouring all 10 statues at the same time to save on cost to produce and our goal is to have raised enough funds to have these ready for presentation and mounting by the Fall or end of 2024.

We have identified several locations of interest throughout the city and below are the landmarks or historical sites we have approached:

**Richey Suncoast Theater** - Originally built by Clark, Leeston-Smith, and Grey and was originally named after Thomas Meighan, a silent film star, who had dreams of making New Port Richey the "Hollywood of the South" – unfortunately the depression put an end to his dream. But throughout the past 40 years, the theater continues to strive and offer live theater and movies.

**Leeston - Smith Building** - Built by city leader, E. A. Leeston-Smith in 1926, for decades housed a series of bars, lounges, and restaurants such as Miller's Café from the 1930s to 1970s. In its early days, the building contained Holmes Hardware and Furniture Company, A & P Grocery, and Bailey Five and Ten Cents Store. Zen Kitchen & Bar and Sip On Grand currently house this beautiful building.

**The Hacienda Hotel** - One of the original "Pink Hotels of Florida", built during the roaring 20's and was operated as a hotel and event space hosting numerous silent and early 20<sup>th</sup> century actors and actresses until it closed in 1976. The hotel was restored to its original beauty in 2022 and now a main centerpiece of New Port Richey.

**Havens - Chasco Inn** - The oldest commercial building in downtown served as a hotel and a post office during its heyday. Currently houses Gone Juicing Cafe, Herschel's Scratch Kitchen and other professional offices.

**Clark Building** - Currently the location of Bourbon on Main built in 1922 and was the drug store and Pasco Hardware.

**The Burnette Arcade** - The first first enclosed mall built in 1927 and housed the post office and library. Currently it houses Maharajh Acupuncture & Herb Shoppe and Antique Center on Main Street.

**Swafford Building** - This building was the original firehouse, library, and city hall and currently the location of Social NPR, Dang Good on Main and Ordinance One.

**New Port Richey Land Company Office** - Located at the corner of Main and Grand was built as the original land company holding the majority of the deeds to all parcels in Port Richey and New Port Richey, but never opened due to the financial market crash.

**Morey - Bowman Building** - Renamed "The Blvd Building" and currently the location of Downtown Hair Lounge, Mullins Music and Lis's Pieces, it was originally the "Pearl of the West" Lodge No. 146, a Masonic Lodge in the 1920's.

**Pasco Building** - Built by George Sims, the Father of New Port Richey, in 1924, originally had six commercial spaces with tile and plate glass fronts and twelve offices on the second floor. Currently housed by Rose's Bistro, Boulevard Beef and Ale, Pink Brick Boutique and the White Heron Tea Room.

**First Bank of NPR** - This was the first formal bank and currently houses the attorney offices of McPhearson-Thomas P.A.

As noted above, we have begun contacting the property owners of these buildings for approval to mount the statues on their buildings and also include a sustainability plan for maintaining them for the next 10 years. We are happy to say we have signed approval agreements from 9 property owners.

Once the project is complete, we intend to submit it to *Atlas Obscura* to be listed in their travel destination website. We expect this listing on this international travel website will increase the city's visibility to a larger audience worldwide.

We estimate this project will cost \$43,000.

New Port Richey Main Street, Inc. and the 100<sup>th</sup> Anniversary Art Project Committee would like to offer the City of New Port Richey the Lead Sponsorship for this project with your pledge of \$20,000. In return of this pledge, the city will receive "naming rights" for the entire project with the city name and logo placed prominently on all marketing materials. Marketing materials include all NPRMS, Inc. social media platforms, collateral material, signage and a NPRMS, Inc. web page dedicated to the project. The City of New Port Richey will also be mentioned as the lead sponsor on all narrations on the project website.

As a matter of process, having all the funding in place will allow the project to complete in a timely manner. This letter and confirmation of lead sponsorship allows us to better insure a prompt delivery of the finished statues.

Thank you for your consideration.

Please let me know if you have any questions or need any additional information about the project or the sponsorship.

Cordially,

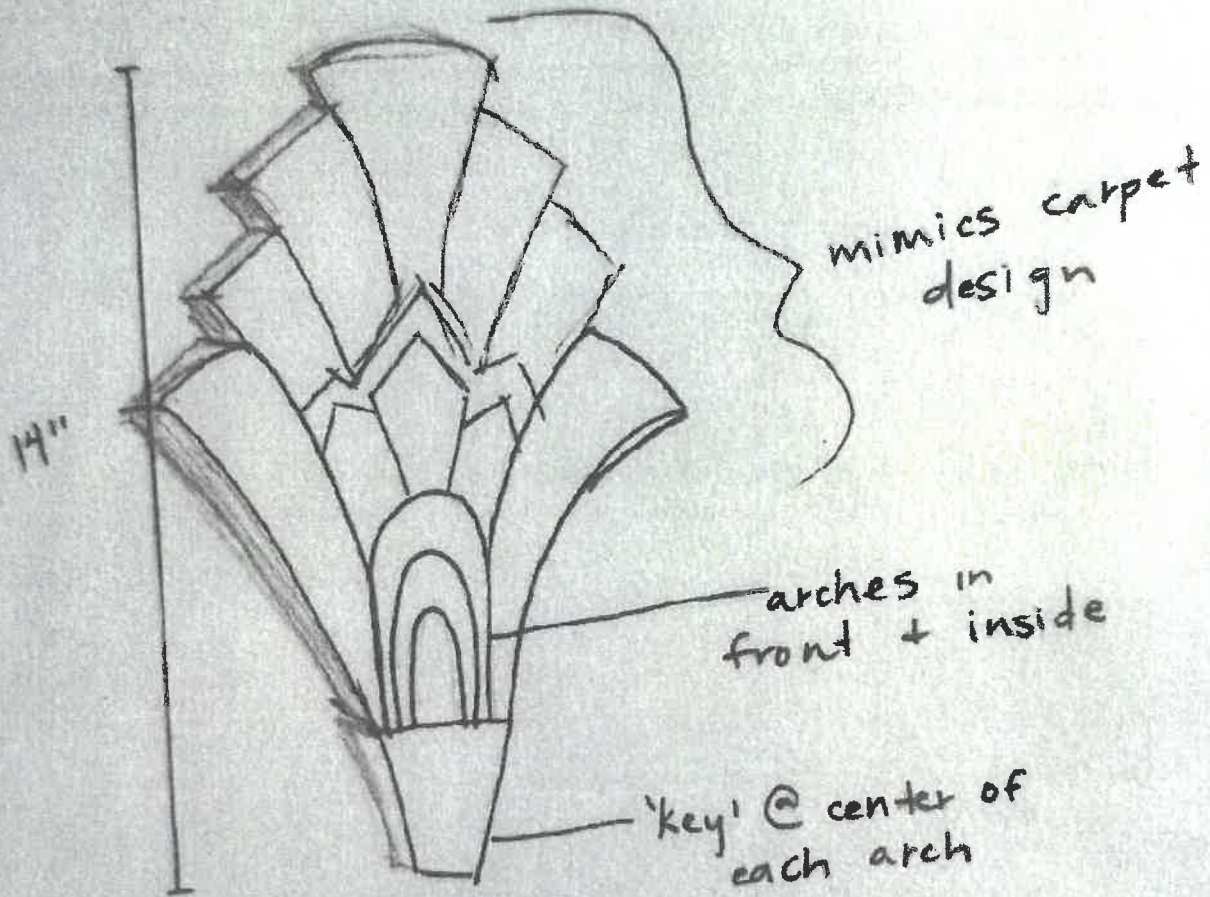
***Beth Louise Fregger***

Beth Louise Fregger  
Design Committee Vice Chairperson  
New Port Richey Main Street, Inc.

***Tina Gordon***

Tina Gordon  
Program Director  
New Port Richey Main Street, Inc.

# Suncoast Theatre



<https://gillianharper.com/About>

### Artist Statement

Gillian Harper is a sculptor currently based in Saint Petersburg, Florida. Through a variety of materials including cast iron, bronze, aluminum, steel, wood, found objects, and organic matter she employs a range of techniques to create art. She is particularly drawn to the fascinating complexities of nature that surround her. Through repetition, tangled lines, organic forms, and color, Gillian constructs work to connect with environment and people.

Many photos by [Nikolaus James](#) and by [Charlie Champagne](#)

<https://gillianharper.com/Resume>

### Large Scale



**Ongoing Life**

2019, Cast Iron



**Bike Rack**

2019, Cast Iron, Steel



**Ceann-Daorich**

2019, Found Objects, Steel



**Giraffe**

2019, Cast Iron



**Sgt. Crackers**

2019, Cast Iron, Found Objects



# NEW PORT RICHEY

CLASSIC. FLORIDA. CURRENT.

**To:** Cultural Affairs Committee  
**Via:** Debbie L. Manns, City Manager/Executive Director  
**From:** Gregory J. Oravec, Assistant City Manager/Economic Development Director  
**Date:** May 10, 2024  
**Re:** Proposed Mural for the Verizon-Frontier Building as part of the Railroad Square Project

---

## REQUEST


This request is for the Cultural Affairs Committee's recommendation on a proposed mural for the Verizon-Frontier Building as part of the Railroad Square Project.

## DISCUSSION

According to Section 2-68 of the City's Code of Ordinances, the purpose of the Cultural Affairs Committee (CAC) is to make recommendations and to advise the City Council on the financial sponsorship and creation of cultural activities for the education and recreation of the citizens. Additionally, as set forth by the City's Public Art Ordinance, the CAC shall make recommendations "to the [C]ity [C]ouncil the amount of monies to be allocated for selection, commissioning, acquisition and installation of individual works of art to be incorporated as part of the municipal construction project for which the monies were appropriated."

As set forth by the City's Capital Improvements Program and in accordance with the Adopted Community Redevelopment Plan and associated "Downtown and Highway 19 Corridor Master Plan," the City and CRA are working on the Railroad Square Project, which is intended to transform Nebraska Avenue (from Adams Street to the riverfront) from an underwhelming and underutilized alleyway into an active and beautiful pedestrian plaza that creates a destination community gathering place, can host special events, celebrates our history, showcases arts and culture, and still serves the vehicular access needs of our local businesses.

As part of the Phase 1 Project (Nebraska from Adams to Grand), which is currently nearing design completion, Cavalaire Square will be renovated and a new pocket park will be added to the west side of the large brick Verizon-Frontier Building (the Building). In conceptualizing the Phase 1 Project and in seeing many opportunities to incorporate public art, the City Manager and our team looked upon the large blank wall of the Building's western elevation as a blank canvas and a big opportunity. Accordingly, the City Manager and our team began collaborating with two accomplished muralists, Aaron Tullo and Ty Maner of Field Day Art Company, to imagine how we might use that canvas to celebrate who we are as a community and to level up our newest destination community gathering place.



Attached, please find information about the artists and excerpts of their portfolio. Also attached, please find two dueling mural concepts for your review and consideration. It is anticipated that the Artists will be available at your meeting to answer any questions you may have about themes, inspiration, the application process, maintenance, and other matters. However, you may find that each mural concept speaks for itself and reinforces core aspects of our community identity. Concept 1 beautifully plays on the word "Pithlachascotee," celebrates our golden age, and recognizes that "Railroad Square" used to be literal. Concept 2 is similar to Concept 1 but places greater emphasis on some of our natural resources.

#### RECOMMENDATION

Staff recommends that the CAC consider the two mural concepts, rank them, and provide additional feedback as the CAC sees fit. Additionally, staff requests the CAC's consensus on the utilization of public art funds for the proposed mural project.

#### BUDGET/FISCAL IMPACT

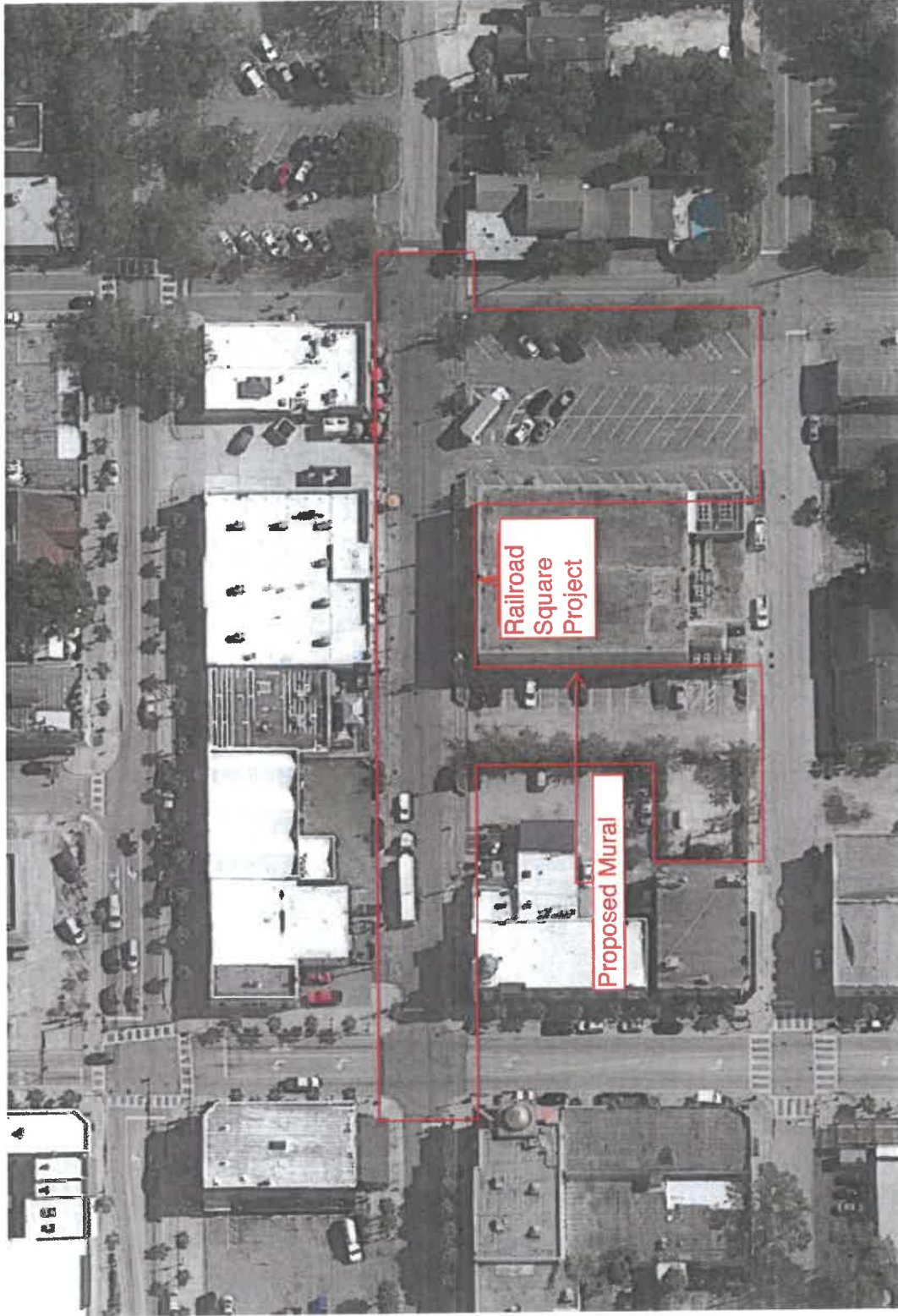
The final price for the mural project is yet to be determined. Based upon preliminary cost estimates, adequate funding will be available in the Public Art Fund and/or Adopted CRA Budget.

#### Attachments

c: Andrea Figart, Library Director

**SITE LOCATION MAP**

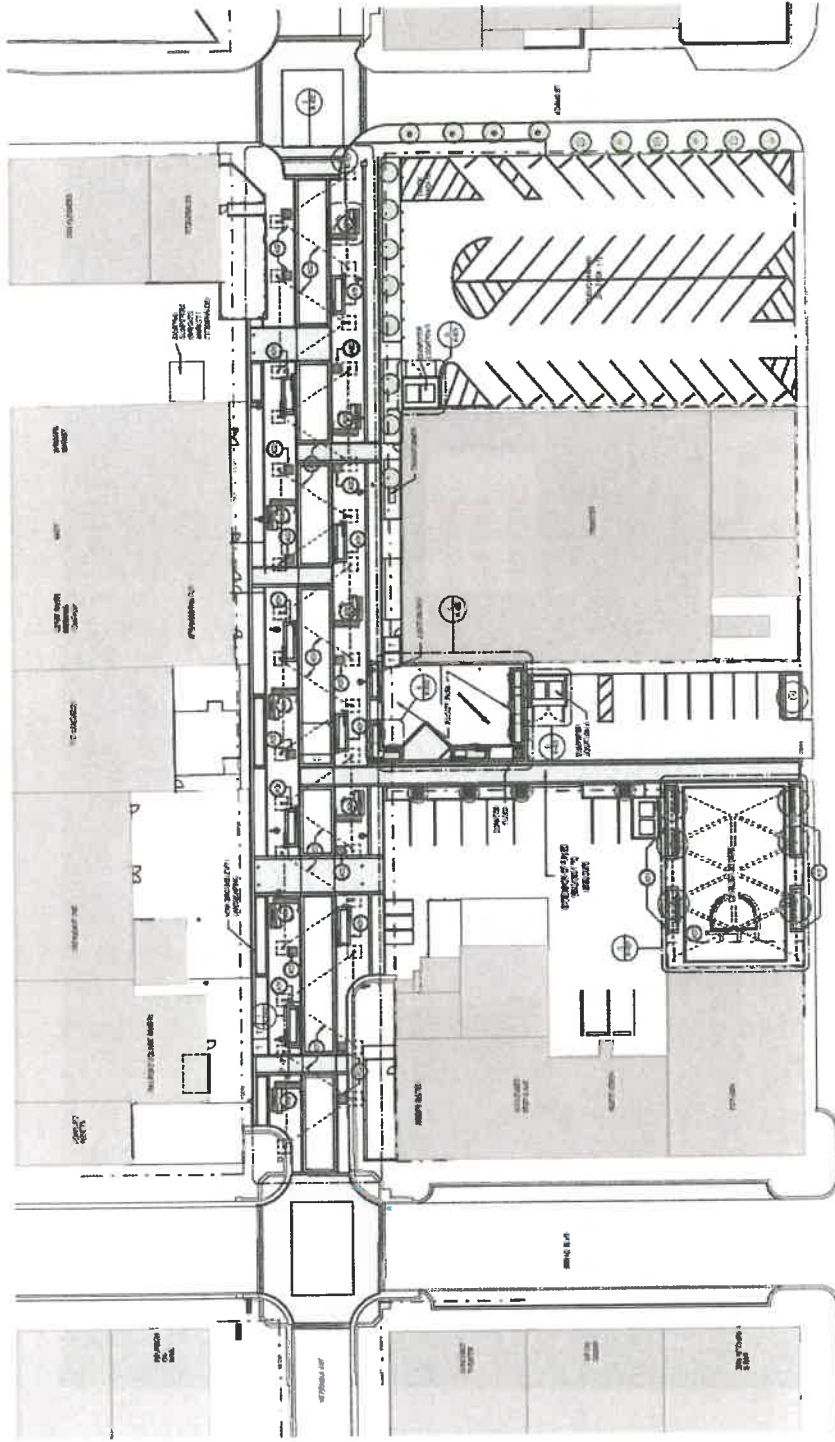
**RAILROAD SQUARE, PHASE 1**



**PROJECT LOCATION**

NEBRASKA AVE. FROM THE WEST SIDE OF GRAND BLVD TO THE EAST SIDE OF ADAMS ST. INCLUDING THE PUBLIC PARKING LOTS TO THE EAST AND WEST OF 5751 MISSOURI AVE. AND INCLUDING 5744 MISSOURI AVE (CAVALAIRE SQUARE.)

# Railroad Square, Phase 1



1 LABEL 4 SITE PLAN

- GENERAL NOTES**
1. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CITY OF NEWPORT RICHmond, CALIFORNIA, ORDINANCES AND SPECIFICATIONS.
  2. ALL UTILITIES SHALL BE DEPTH MARKED AND PROTECTED.
  3. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CALIFORNIA BUILDING CODE AND ALL APPLICABLE REGULATIONS.
  4. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CALIFORNIA FIRE CODE AND ALL APPLICABLE REGULATIONS.
  5. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CALIFORNIA PLUMBING CODE AND ALL APPLICABLE REGULATIONS.
  6. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CALIFORNIA ELECTRICAL CODE AND ALL APPLICABLE REGULATIONS.
  7. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CALIFORNIA MECHANICAL CODE AND ALL APPLICABLE REGULATIONS.
  8. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CALIFORNIA LANDSCAPE ARCHITECTURE CODE AND ALL APPLICABLE REGULATIONS.
  9. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CALIFORNIA WATER SUPPLY CODE AND ALL APPLICABLE REGULATIONS.
  10. ALL CONSTRUCTION SHALL BE IN ACCORDANCE WITH THE CALIFORNIA AIR QUALITY CODE AND ALL APPLICABLE REGULATIONS.

NO.	DATE	DESCRIPTION
1	10/15/18	ISSUED FOR PERMITTING
2	10/15/18	ISSUED FOR PERMITTING
3	10/15/18	ISSUED FOR PERMITTING
4	10/15/18	ISSUED FOR PERMITTING
5	10/15/18	ISSUED FOR PERMITTING
6	10/15/18	ISSUED FOR PERMITTING
7	10/15/18	ISSUED FOR PERMITTING
8	10/15/18	ISSUED FOR PERMITTING
9	10/15/18	ISSUED FOR PERMITTING
10	10/15/18	ISSUED FOR PERMITTING

**ARCHITECT**  
**LANDSCAPE ARCHITECT**  
**ENGINEER**  
**PLUMBING**  
**ELECTRICAL**  
**Mechanical**

**1234 Main Street, Suite 500  
 San Francisco, CA 94102  
 Phone: (415) 555-1234  
 Fax: (415) 555-5678  
 Email: info@1234.com**

**Railroad Square**  
 1234 Main Street, Suite 500  
 San Francisco, CA 94102  
 Phone: (415) 555-1234  
 Fax: (415) 555-5678  
 Email: info@1234.com

**DATE** 10/15/18  
**SCALE** AS SHOWN  
**PROJECT NO.** 123456789  
**CLIENT** ABC COMPANY  
**ARCHITECT** DEF ARCHITECTURE  
**LANDSCAPE ARCHITECT** GHI LANDSCAPE ARCHITECTURE  
**ENGINEER** JKL ENGINEERING  
**PLUMBING** MNO PLUMBING  
**ELECTRICAL** PQR ELECTRICAL  
**Mechanical** STU MECHANICAL

**LEVEL 4 SITE PLAN**  
**A-001**

## PROPOSED MURAL LOCATION



Building face is approximately 30 feet in height by 120 running linear feet.

Concept 1



Concept 2





Creating Culture from a Can

GET STARTED

CALL NOW

## WHO WE ARE

Field Day Art & Design blurs the lines between art, marketing, and reality.

For over 15 years, our Artists have made Central Florida their Canvas and have improved the culture of each city and business, along with the lives of each home their paint brushes have touched.

What Sets Field Day apart is We learned that teaming up top-notch designers with the latest technology allows us to create expansive services and packages that range from helping painting a child's room into an underwriter Wonder-land to simplifying marketing for small businesses with brilliant eye catching Murals and Professionally filmed Content.

But don't just take our word for it. Scroll down and let The art speak for itself

CONTACT US



## About Field Day Art Co: Celebrating Creativity One Wall at a Time

Field Day Art Co was born out of a shared passion for art and a desire to transform ordinary spaces into vibrant reflections of creativity. Founded in 2023 by artists Aaron and Ty, our company brings together a dynamic blend of talent, vision, and dedication to craft captivating murals that breathe life into any environment.

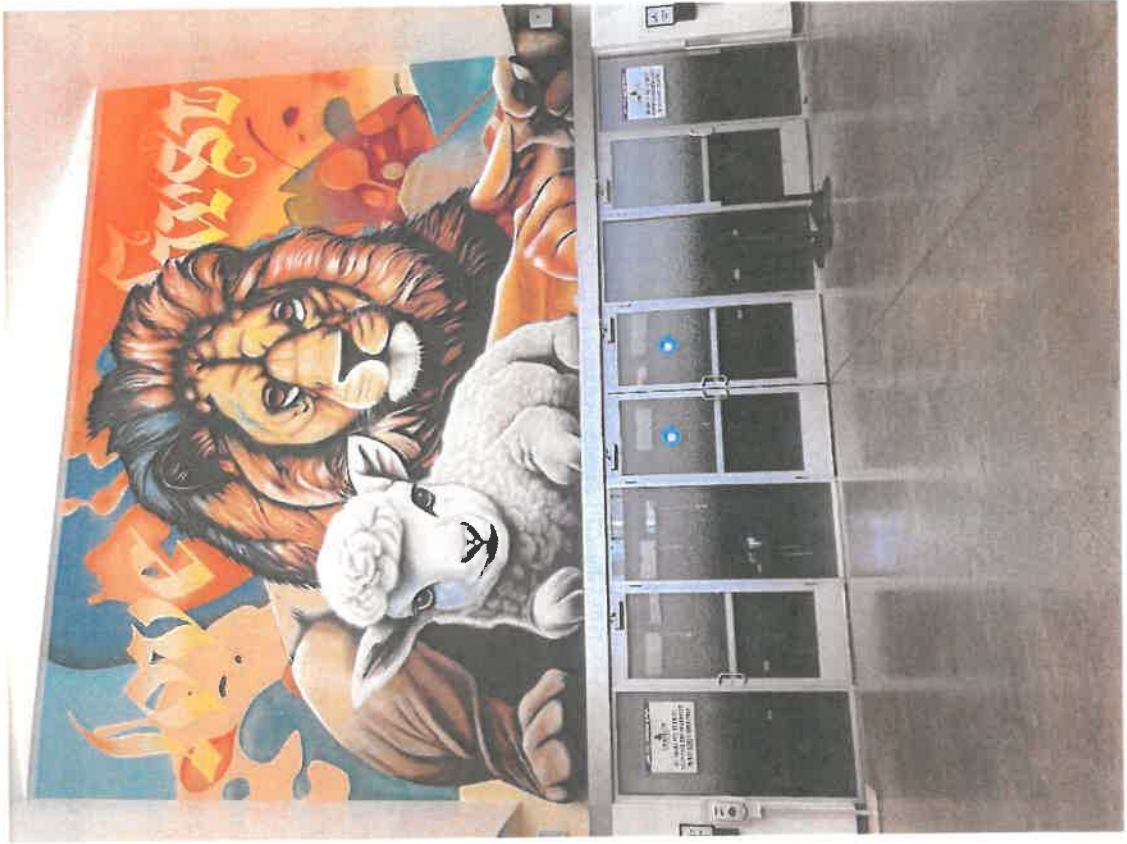
The journey of Field Day Art Co traces back to our humble beginnings, where Aaron and Ty first crossed paths while working at a renowned art company in West Tampa. It was amidst the hustle and bustle of creative collaboration that a unique bond formed between them, fueled by a mutual appreciation for the power of art to inspire, uplift, and transform.

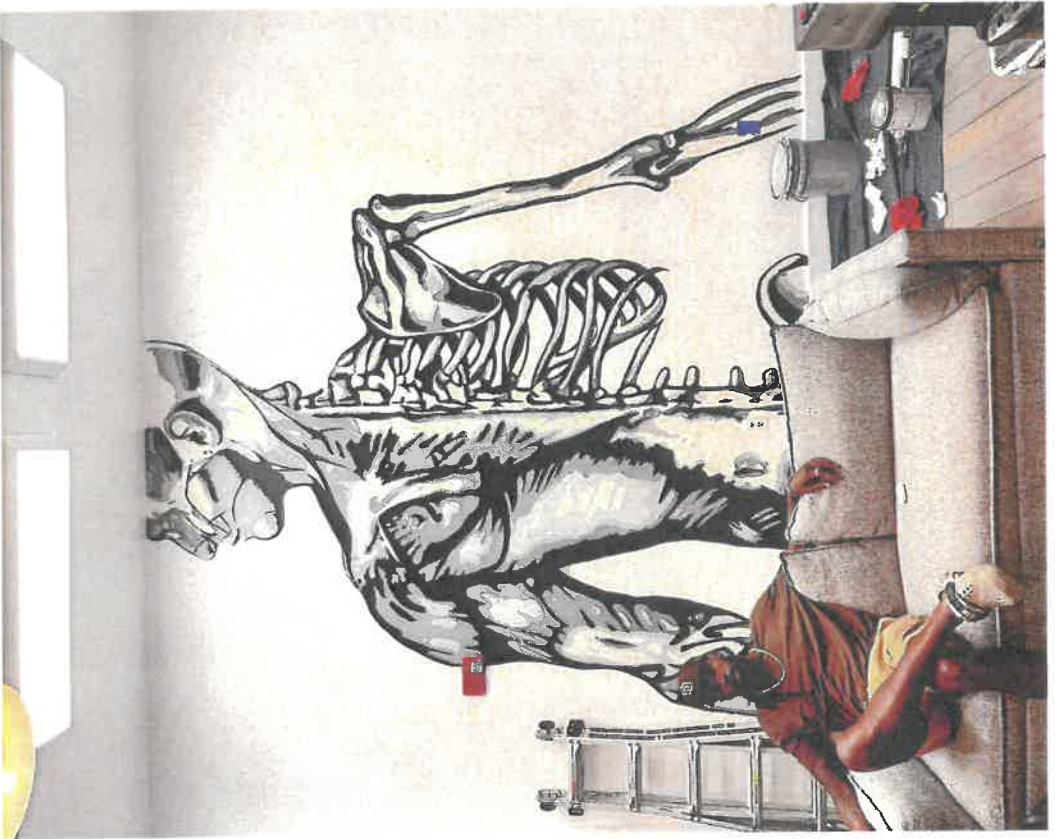
Driven by a shared vision to create art that speaks volumes, Aaron and Ty set out on a mission to establish a mural company that not only showcases their individual talents but also celebrates the diverse narratives woven into the fabric of our communities. Drawing inspiration from the world around them, they infuse each project with a distinctive blend of creativity, craftsmanship, and storytelling, ensuring that every mural they create is a testament to the beauty of human expression.

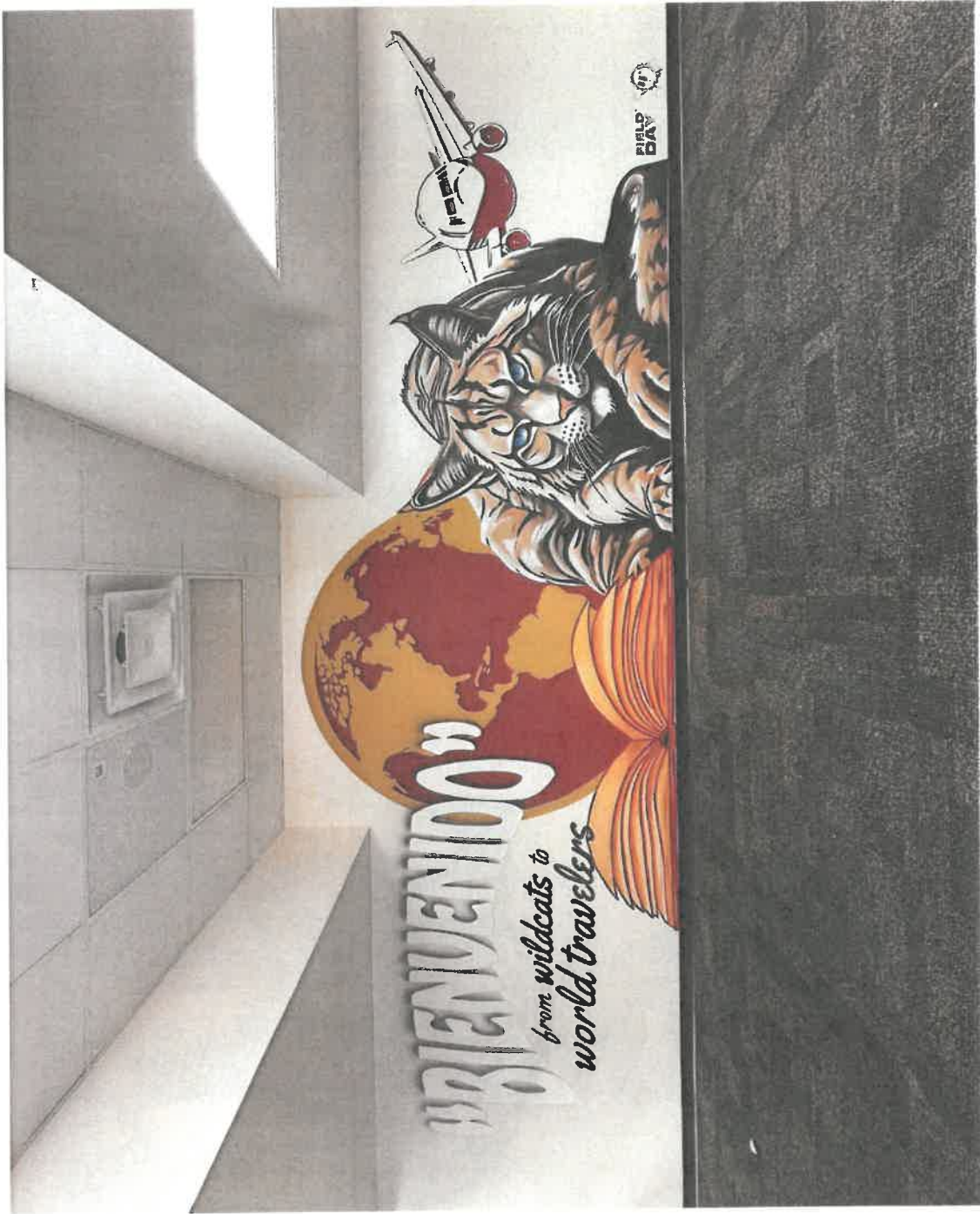
At Field Day Art Co, we believe in the transformative power of art to transcend boundaries and connect people on a deeper level. Whether it's revitalizing urban landscapes, sparking conversations, or simply bringing joy to passersby, our murals are more than just paint on walls – they're vibrant expressions of our shared humanity.

With a commitment to excellence and a passion for pushing the boundaries of artistic innovation, Aaron and Ty invite you to join them on a journey of exploration, inspiration, and celebration. Together, let's turn every day into a field day of creativity and expression.

Please find below some examples of our prior work together as well as our individual works of art. Thank you.









# NEW PORT RICHEY PUBLIC LIBRARY

**To:** Cultural Affairs Committee  
**Via:** Debbie L. Manns, City Manager  
**From:** Andrea Figart, Library Director  
**Date:** Monday, May 13, 2024  
**Re:** Public Art Fund Proposal: Artistic Bike Racks for City Hall/ Library Complex

---

## REQUEST

This request is for the Cultural Affairs Committee's consideration of a public art project, proposed by the Library Director.

## DISCUSSION

According to Section 2-68 of the City's Code of Ordinances, the purpose of the Cultural Affairs Committee (CAC) is to make recommendations and to advise the City Council on the financial sponsorship and creation of cultural activities for the education and recreation of the citizens. Additionally, as set forth by the City's Public Art Ordinance, the CAC shall make recommendations "to the [C]ity [C]ouncil the amount of monies to be allocated for selection, commissioning, acquisition, and installation of individual works of art to be incorporated as part of the municipal construction project for which the monies were appropriated."

The Library proposes a project that falls into the category of applied or practical art, or a category of the arts in which artistic items are created with the dual purpose of aesthetics and usefulness. Objects of applied art are created with a specific practical purpose in mind and are often found in commercial and utilitarian projects, where they add beauty and functionality.

In this case, the Library proposes purchasing nine (9) Madrax bicycle racks to replace the temporary rack currently in use as well as the two irreparably damaged bike racks that were removed earlier this year. As you are aware, the City of New Port Richey's Strategic Plan includes goals such as extending the Grand Avenue bike path, widening/repairing sidewalks, and installing crosswalks and traffic calming devices--all of which assist with New Port Richey being identified as a *walkable city* and easily traversed by foot, bike, or golf cart. Furthermore, providing colorful, sturdy bike racks also supports the City's Strategic goal of having a well-informed citizenry, as the secure bike racks will make it easier for the public to access the wide range of resources and services provided by the Library and other Departments located within City Hall.



# PUBLIC ART FUNDS PROJECT PROPOSAL

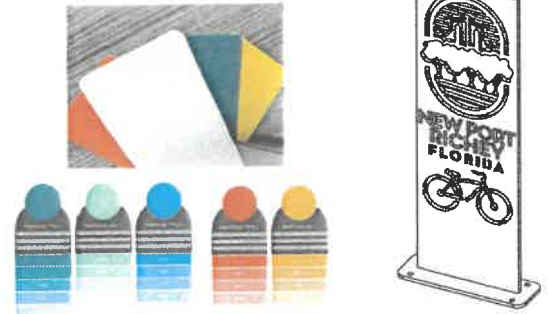
MADRAX BICYCLE RACKS

CITY HALL / LIBRARY COMPLEX

## PROPOSED LOCATIONS



## PROPOSED MADRAX BIKE RACKS



## PROPOSED MADRAX BIKE RACKS



- Made in Wisconsin
- Powder Coated
- 12 Weeks from order to delivery



Items	Per Item	Item Total
Shadow Sun	519	1557 (2)
Seagull	519	1557 (2)
Bee	519	1557 (2)
Custom NPR	799	2397 (3)
Concrete Anchor	9.39	84.51
Shipping	830	830
<b>Estimated Total</b>		<b>7,982.50</b>

