

NEW PORT RICHEY CULTURAL AFFAIRS COMMITTEE MEETING

April 17, 2024

@ NPR Public Library

6:30 pm

AGENDA

ANY PERSON DESIRING TO APPEAL ANY DECISION, WITH RESPECT TO ANY MATTER CONSIDERED AT ANY MEETING OR HEARING, WILL NEED A RECORD OF THE PROCEEDINGS AND MAY NEED TO ENSURE THAT A VERBATIM RECORD OF THE PROCEEDINGS IS MADE, WHICH INCLUDES THE TESTIMONY AND EVIDENCE UPON WHICH THE APPEAL IS TO BE BASED. THE LAW DOES NOT REQUIRE TRANSCRIBED VERBATIM MINUTES; THEREFORE, THE APPLICANT MUST MAKE THE NECESSARY ARRANGEMENTS WITH A PRIVATE REPORTER (OR PRIVATE REPORTING FIRM) AND BEAR THE RESULTING EXPENSE. (F.S.286.0105)

- I. WELCOME and ROLL CALL**
- II. REVIEW and APPROVAL OF MINUTES** from March 20, 2024
- III. VOX POP-** Three minutes per speaker for items not on the agenda

IV. CONTINUING BUSINESS

- A. Membership - Updated Board Roster
- B. Funding Balance Update- Andi Figart, City Liaison
- C. Review of City Council's 4/16/24 Approval for CAC Film Festival Sponsorship
- D. Discussion Updates related to March's Cultural Affairs Committee Meeting
 - 1. Confirm space availability on 8/16 or 9/6 for folk singer/storyteller– City Liaison
 - 2. Public Art Fund Discussion – City Liaison
- E. Committee Updates-
Centennial Steering Committee News and Updates

V. NEW BUSINESS

- A. NPR Film Festival – Professional contacts who may be potential instructors
- B. Florida Speakers Grant Draft Application

VI. ANNOUNCEMENTS

- VII. NEXT MEETING:** Wednesday, May 15, 2024, at 6:30 pm

VIII. ADJOURNMENT

NEW PORT RICHEY CULTURAL AFFAIRS COMMITTEE

March 20, 2024
MEETING MINUTES

The regular meeting of the Cultural Affairs Committees was held at the New Port Richey Public Library at 6:30 pm on Wednesday, March 20, 2024. Board members in attendance: Kim Brust, Beth Fregger, Kelly Smallwood, Eric Mullins, City Liaison - Andrea Figart, Chairperson - Richard Melton

APPROVAL OF MINUTES - The February 21, 2024 meeting minutes were unanimously approved.

VOX POP - No Speakers

CONTINUING BUSINESS

1. Membership
Andi passed out a new roster for CAC members. Changes will be made to update addresses for Rich Melton and Eric Mullins
2. Update to meeting schedule. CAC June meeting will fall on the federal holiday Juneteenth. It was decided to move meeting to June 26.
3. Andi Figart reported that the CAC funds have not changed; we have \$6000 in our budget for 2024.
4. Mural Ordinance update. Greg Oravec the EDD for NPR will come to a future meeting with CAC regarding murals.
5. Grant updates

COMMITTEE INCLUDES: Kim Brust, Rich Melton and Andi Figart

- a. Florida Talks Speaker Grant - Committee has secured speakers for the Summer Speakers event
All speakers will be scheduled to speak at approximately 6pm.
 - i. David Morton - Florida Film Historian - Either 8/21
 - ii. Elliot Kleinberg - Florida Author - 9/25
 - iii. Chris Kahl - Florida Folk Singer and Storyteller - 8/16 or 9/6
 - b. Andi passed out a sample grant application to use as reference in preparing grant
6. The Library presented a request for sponsorship for the upcoming film festival. Upon discussion it was decided to give \$1,225 to help sponsor the event.

OTHER - The NPR Public Art Fund was brought up and CAC has questions about the availability of the funds how does one access them and how much money is in the fund.

ANNOUNCEMENTS

Volunteer Appreciation Dinner will be held April 23, 2024 at Spartan Manor

ADJOURNMENT- A motion to adjourn the meeting was made by Kelly Smallwood and seconded by Kim Brust. The motion was approved unanimously, and the meeting was adjourned at 7:41 pm

Respectfully submitted,

Beth Louish Fregger



CITY OF NEW PORT RICHEY BOARDS/COMMITTEES Cultural Affairs Committee

7 regular members and 2 alternate members; at least 5 members are residents and registered voters. The 2 remaining members must be registered voters and must either own/operate a city business or be employed in the city. Two-year term.

1. **Richard Melton (Chair)** **Through 08.15.25**
6851 Hills Drive
New Port Richey, FL 34653
(h) (352) 610-2352
Artman011@yahoo.com

2. **Kelly Smallwood** **Through 06.07.24**
7124 Meighan Court
New Port Richey, FL 34652
(c) 727-267-5189
smallwood.kelly@gmail.com

3. **Anna Mae McNally** **Through 09.03.25**
5926 Madison Street
New Port Richey, FL 34652
(518) 491-0559
oneofthewonders@gmail.com

4. **David Folds III** **Through 03.05.26**
5743 Delaware Ave.
New Port Richey, FL 34652
(772) 708-6803
(727) 816-1150
davepfolds@aol.com

5. **Kimberly Brust (Secretary)** **Through 11.01.24**
6545 Circle Blvd.
New Port Richey, FL 34652
(727) 919-1429
kimbrust@me.com

6. **Beth Fregger (City business owner)** **Through 11.01.24**
8040 Island Dr.
Port Richey, FL 34668
(727) 505-4930
blfmedia23@gmail.com

7. **Eric Mullins** **Through 11.15.24**
5830 Grand Blvd.
New Port Richey, FL 34652
(727) 777-2214
eric@mullinsmusic.org

Alternates (2):

1. OPEN
2. OPEN

Staff Liaison: Andi Figart

City code: _____

DIVISION 3. CULTURAL AFFAIRS COMMITTEE

Sec. 2-68. Created.

The city council hereby creates the cultural affairs committee.

The purpose of the cultural affairs committee is

- to make recommendations and to advise the city council on the financial sponsorship and creation of cultural activities for the education and recreation of the citizens.

Sec. 2-69. Duties and responsibilities.

The cultural affairs committee shall

1. review all requests made to the city for co-sponsorship of cultural events and shall
2. offer a recommendation to the city council regarding the level of financial support for such events. In addition, the cultural affairs committee may
3. offer recommendations to the city council for the initiation and promotion of new events to be sponsored either in full or in part by the city.

Sec. 2-70. Membership.

(a) There shall be seven (7) regular members and two (2) alternate members composing the cultural affairs committee. The alternate will serve as a member in the absence of a regular appointed member. At least five (5) members of the cultural affairs committee shall be resident electors of the city. The two (2) remaining members need not be residents of the city, but must be resident electors of the state and must either own or operate a business or be employed in the city. A quorum shall consist of four (4) members.

(b) The appointment of members to serve on the cultural affairs committee will be for two (2) years. The city council shall select the board members by a majority vote. The city council, by a majority vote, may remove any member with or without cause. If available, vacancies shall be filled from the alternate positions.

(c) A board member who misses two (2) consecutive meetings shall be deemed to have resigned unless the absence has been excused by the chairman prior to the meeting. The chairman of the committee shall notify the city clerk of the member's resignation.
(Ord. No. 1463, § 1, 8-4-98; Ord. No. 1533, § I, 8-15-2000)

Sec. 2-71. Officers.

The voting members of the cultural affairs committee shall elect one of their members to serve as chairman, one of their members to serve as vice-chairman, and one of their members to serve as secretary. The chairman shall submit an annual report to the city council. The city manager shall provide clerical and administrative staff assistance as may be reasonably required by the cultural affairs committee for the proper performance of its duties.
(Ord. No. 1463, § 1, 8-4-98)

Sec. 2-72. Voting authority.

All members and alternates, as well as the public, shall have a voice pertaining to the business brought before the cultural affairs committee. Only members are entitled to vote on all proceedings.

Alternates may not vote unless taking the place of an absent member. Members of the board shall not vote if they have a conflict of interest pursuant to Florida Statutes.
(Ord. No. 1463, § 1, 8-4-98)

Sec. 2-73. Meeting schedule.

The cultural affairs committee shall meet once every ninety (90) days, unless it determines to meet more frequently. All meetings of the cultural affairs committee shall be open to the public in conformance with F.S. § 286.011, otherwise known as the Government in the Sunshine Law. All meetings shall be conducted in accordance with Robert's Rules of Order. The date, time, place and the agenda of the meeting shall be posted by the city clerk in city hall one (1) week prior to the meetings unless an emergency exists.
(Ord. No. 1463, § 1, 8-4-98)

Sec. 2-74. Funding.

The city council shall include a line item allocation in its annual budget to provide for cultural activities or similar purposes. All expenditures made from this appropriation shall be used for cultural events reviewed and approved by the city council.
(Ord. No. 1463, § 1, 8-4-98)

Sec. 2-75. Compensation.

The members of the board shall serve without compensation but may receive reimbursement for travel expenditures in accordance with Florida Statutes.
(Ord. No. 1463, § 1, 8-4-98)

Sec. 27-3. Public art fund.

- (a) There is hereby created a public art fund which shall be a separate account of city created hereby to receive monies earmarked for the purchase of artworks to be displayed in public places.
- (b) The city shall budget, appropriate and deposit to the public art fund:
 - (1) A sum equal to the lesser of one-half (0.5) percent of the construction cost of each municipal building project as bid or one hundred thousand dollars (\$100,000.00) per project, contracted and accepted by the city after the effective date of this chapter provided, however, that city council may, in its discretion notwithstanding the one hundred thousand dollar (\$100,000.00) limitation, increase the expenditure for projects of exceptional size or unique function up to a maximum of one-half (0.5) percent of the project cost; and
 - (2) All funds donated to the city by private developers/owners or by others for the purchase of works of art shall be deposited to the public art fund;
 - (3) Any other sums that may be budgeted and appropriated by city council, in their discretion, for deposit to the public art fund; and
 - (4) All sums paid by the owners of commercial structures constructed and installed after the effective date of this chapter as provided in section 27-4.
- (c) Monies on deposit in the public art fund shall be budgeted and appropriated by city council solely to pay the cost of selection, commissioning, acquisition, installation, maintenance, administration and insurance of works of art installed in public places. Monies derived from a municipal building project may be utilized for the installation of works of art on the project site or on such other city owned property as the city council may designate.
- (d) The cultural affairs committee shall recommend to the city council the amount of monies to be allocated for selection, commissioning, acquisition and installation of individual works of art to be incorporated as a part of the municipal construction project for which the monies were appropriated.

(Ord. No. 1844, § 1, 12-5-2006)



Rept: 1055470 Rec: 35.50
DS: 0.00 IT: 0.00
12/07/06 Dpty Clerk

ORDINANCE NO. 1844

City of New Port Richey
The Gateway To Tropical Florida
5919 Main Street • New Port Richey, Florida 34652

AN ORDINANCE OF THE CITY OF NEW PORT RICHEY, FLORIDA, PERTAINING TO ART IN PUBLIC PLACES; AMENDING THE CITY CODE TO CREATE CHAPTER 27 ENTITLED "PUBLIC ART"; PROVIDING DEFINITIONS; CREATING A PUBLIC ART FUND; PROVIDING FOR APPROPRIATION OF FUNDS; PROVIDING FOR COMMERCIAL CONSTRUCTION PARTICIPATION; PROVIDING FOR MAINTENANCE OF PUBLIC ART; REPEALING ALL ORDINANCES OR PARTS OF ORDINANCES IN CONFLICT HEREWITH; PROVIDING FOR SEVERABILITY; PROVIDING AN EFFECTIVE DATE.

WHEREAS, the City of New Port Richey desires to enhance the aesthetic appearance of its streets and residential and commercial areas.

WHEREAS, the City of New Port Richey desires to encourage private developers and owners of commercial properties to commission art for each new development or mall or structure or, in lieu thereof, to donate monies to the city for public art.

R

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF NEW PORT RICHEY, FLORIDA:

Section 1. The City Code of the City of New Port Richey is hereby amended to add Chapter 27, which shall read to read as follows:

PUBLIC ART

JED PITTMAN, PASCO COUNTY CLERK
12/07/06 10:30am 1 of 4
OR BK 7299 PG 624

Sec. 27-1. Intent.

The intent of this chapter is to establish a policy for the city, in keeping with the vitality for which it is nationally recognized, to enhance its aesthetic environment, to encourage private developers/owners of commercial properties to commission art for each new development or mall or structure or, in lieu thereof, to donate monies to the city for public art. Private developers/owners should be inspired to invest time, effort and money in providing art for public display on their sites, recognizing that the art not only will become integral, lasting components of the cityscape, but will be of intrinsic value to their developments. Further, the city, desiring to expand public experience and exposure to culture through various art forms and to enhance the appearance of public facilities and improve the environment of the city on behalf of its citizens, intends to provide for the incorporation of visual art in the design and construction of public facilities within the city.

Sec. 27-2. Definitions.

The following words, terms and phrases, when used in this chapter, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

(a) *Commercial structure* means any building or structure, all or part of which is to be used as an auditorium, private convention center, professional or commercial office, bank, private library (other than school), manufacturing plant, factory, assembly plant, processing plant, mill, warehouse, shopping mall, store, shop market, hotel, storage building, freight depot, and private automobile parking structure which is not connected to or incorporated in other structures.

(1) "Commercial structure" shall include developmental projects that involve more than one (1) phase of construction.

(2) "Phase" shall mean that portion of a developmental project which represents a completed portion of the entire commercial structure.

(b) *Construction costs* means the total cost of the construction of, or reconstruction work on, commercial structures as determined by the city building inspector at the time of issuance of a building permit for the construction or reconstruction. Costs of construction shall include, without limitation, architectural and engineering fees, site work and contingency allowances. It does not include land acquisition or subsequent changes to the construction contract. All construction costs shall be calculated as of the date the contract is executed.

(c) *Municipal construction project* means any project to be paid for wholly or in part by the city, regardless of the source of the monies to construct, remodel or reconstruct any public buildings, decorative or commemorative structures, parking facilities and parks, or any portion of any of such buildings, structures, facilities or parks, belonging to the city within its geographical boundaries as they now exist or shall exist in the future.

(d) *Reconstruction* means alterations or repairs made to a commercial or municipal structure within any twelve-month period, which alterations or repairs exceed fifty (50) percent of the value of the existing structure, such that such structure is required to conform to the requirements for new buildings pursuant to Chapter 6 of this Code.

(e) *Works of art or artworks* means tangible creations by artists exhibiting the highest quality of skill and aesthetic principles, including but not limited to paintings, sculptures, stained glass, statues, bas reliefs, engravings, carvings, frescoes, mobiles, murals, collages, mosaics, tapestries, photographs, drawings, monuments and fountains. Decorative accents, cutouts, colors, or adornments integrated into structural components shall not be considered works of art or artworks for the purposes of this Chapter.

Sec. 27-3. Public Art Fund.

(a) There is hereby created a public art fund which shall be a separate account of city created hereby to receive monies earmarked for the purchase of artworks to be displayed in public places.

(b) The city shall budget, appropriate and deposit to the public art fund:

(1) a sum equal to the lesser of one half percent (0.5%) of the construction cost of each municipal building project as bid or \$100,000 per project, contracted and accepted by the city after the effective date of this ordinance provided, however, that city council may, in its discretion notwithstanding the \$100,000 limitation, increase the expenditure for projects of exceptional size or unique function up to a maximum of one half percent (0.5%) of the project cost; and

(2) all funds donated to the city by private developers/owners or by others for the purchase of works of art shall be deposited to the public art fund;

(3) any other sums that may be budgeted and appropriated by city council, in their discretion, for deposit to the public art fund; and

(4) all sums paid by the owners of commercial structures constructed and installed after the effective date of this ordinance as provided in Section 27-4.

() Monies on deposit in the public art fund shall be budgeted and appropriated by city council solely to pay the cost of selection, commissioning, acquisition, installation, maintenance, administration and insurance of works of art installed in public places. Monies derived from a municipal building project may be utilized for the installation of works of art on the project site or on such other city owned property as the city council may designate.

() The Cultural Affairs committee shall recommend to the city council the amount of monies to be allocated for selection, commissioning, acquisition and installation of individual works of art to be incorporated as a part of the municipal construction project for which the monies were appropriated.

Sec. 27-4. Commercial Construction Participation.

(a) Any private developer or owner who applies to the city for a building permit to either (1) construct a commercial structure, or (2) reconstruct, renovate or repair a commercial structure so that either (i) the size of the structure is increased by 50% or greater, or (ii) 50% or greater of the existing structure is reconstructed, renovated or repaired, shall be advised by the Building Official of the city's public art program and public art fund and shall be notified by the Building Official that the city encourages the developer or owner to expend a sum at least equal to one-half of one percent (.5%) of the cost of construction or reconstruction renovation or repair on the acquisition and installation of works of art to be located in a place on the exterior of the project that is readily visible to the public from adjacent public streets and sidewalks. In lieu of installing works of art on the project site, the developer may contribute such sum to the city's

public art fund up to but not limited to the amount of \$100,000. The works of art should be installed, or the contribution to the public art fund should be paid, pro-rata as the respective phases of the commercial construction project are completed.

(b) The Building Official shall notify the Cultural Affairs Committee of each building permit issued by the city for a commercial construction project and the Cultural Affairs Committee shall contact the permittee and shall advise it of the existence of the city's public art program and public art fund and shall encourage the permittee to either install works of art or to make a contribution to the public art fund as contemplated by Section 27-4(a).

Sec. 27- . Ownership and Maintenance.

(a) Ownership of all works of art paid for with monies from the public art fund shall be vested in the city which shall obtain title to each such work of art.

(b) Artists, as a part of any contractual agreement with the city for the provision of a work of art, shall be required to submit to the a "Maintenance and Inventory Sheet," including annual cost projections which detail the estimated cost of maintenance and ongoing care of the artwork and all necessary and recommended maintenance.

Section 2. This Ordinance shall become effective immediately upon its adoption.

Section 3. If any phrase or portion of this Ordinance, or the particular application thereof, shall be held invalid or unconstitutional by any court, administrative agency, or other body with appropriate jurisdiction, the remaining section, subsection, sentences, clauses, or phrases and their application shall not be affected thereby.

Section 4. The above and foregoing Ordinance was read and approved on first reading at a duly convened meeting of the City Council of the City of New Port Richey, Florida, this 4 day of November 2006.

The above and foregoing Ordinance was read and approved on second reading at a duly convened meeting of the City Council of the City of New Port Richey, Florida, this 5 day of December 2006.



Victoria McDonald
Victoria McDonald, City Clerk

Dan Tipton
Dan Tipton, Mayor-Council Member

(SEAL) APPROVED AS TO LEGAL FORM AND CONTENT

By Thomas K. Morrison
Thomas K. Morrison, City Attorney