

NEW PORT RICHEY CULTURAL AFFAIRS COMMITTEE MEETING

August 21, 2024 – 5:00 p.m.

NPR Public Library

AGENDA

ANY PERSON DESIRING TO APPEAL ANY DECISION, WITH RESPECT TO ANY MATTER CONSIDERED AT ANY MEETING OR HEARING, WILL NEED A RECORD OF THE PROCEEDINGS AND MAY NEED TO ENSURE THAT A VERBATIM RECORD OF THE PROCEEDINGS IS MADE, WHICH INCLUDES THE TESTIMONY AND EVIDENCE UPON WHICH THE APPEAL IS TO BE BASED. THE LAW DOES NOT REQUIRE TRANSCRIBED VERBATIM MINUTES; THEREFORE, THE APPLICANT MUST MAKE THE NECESSARY ARRANGEMENTS WITH A PRIVATE REPORTER (OR PRIVATE REPORTING FIRM) AND BEAR THE RESULTING EXPENSE. (F.S.286.0105)

Please be conscientious of the time to assist with maintaining 1-1.5 hour overall meeting length.

- I. WELCOME and ROLL CALL
- II. REVIEW and APPROVAL OF MINUTES from June 26, 2024
- III. VOX POP- Three minutes per speaker for items not on the agenda
- V. NEW BUSINESS
 - a. Review of Brochure Draft for Funding Proposals to the Cultural Arts Committee
 - b. CAC's recommendation to city council for councils' approval of best use of remaining fiscal year 2024 funds appropriated for cultural programming.
 - c. Review of council meetings and workshops
- IV. CONTINUING BUSINESS
 - a. CAC Funding Balance
 - b. Mural Ordinance Recommendations
 - c. Florida Humanities Speaker Series- Eliot Kleinberg, September 25th, 6:00 p.m.
- VI. ANNOUNCEMENTS/OTHER
Culture in our Community: News and Updates – Centennial Happenings
- VII. NEXT MEETING: Wednesday, September 18th, 6:30 pm
- VIII. ADJOURNMENT

NEW PORT RICHEY CULTURAL AFFAIRS COMMITTEE MEETING

June 26, 2024 - 6:30 p.m.

NPR Public Library

MINUTES

ANY PERSON DESIRING TO APPEAL ANY DECISION, WITH RESPECT TO ANY MATTER CONSIDERED AT ANY MEETING OR HEARING, WILL NEED A RECORD OF THE PROCEEDINGS AND MAY NEED TO ENSURE THAT A VERBATIM RECORD OF THE PROCEEDINGS IS MADE, WHICH INCLUDES THE TESTIMONY AND EVIDENCE UPON WHICH THE APPEAL IS TO BE BASED. THE LAW DOES NOT REQUIRE TRANSCRIBED VERBATIM MINUTES; THEREFORE, THE APPLICANT MUST MAKE THE NECESSARY ARRANGEMENTS WITH A PRIVATE REPORTER (OR PRIVATE REPORTING FIRM) AND BEAR THE RESULTING EXPENSE. (F.S.286.0105)

1. WELCOME and ROLL CALL

Eric Mullins, Kim Brust, Beth Fregger, Kelly Smallwood, Chairperson - Rich Melton, City Liaison - Andi Figart, Guest-Vincent Gaddy.

REVIEW and APPROVAL OF MINUTES from May 15, 2024 - Minutes were approved as read. Kim Brust made a motion to approve the minutes. Second – Kelly Smallwood. Motion approved.

2. NEW BUSINESS

- **Mural Ordinance Updates:** Andi Figart researched CAC's original mural master plan that was discussed during a city council meeting in September 2021. It was considered scheduling a workshop regarding updating the mural master plan. There is no record of any follow up to this initial discussion. Andi Figart suggested the CAC review the link for the 9/2021 meeting as well as suggesting the CAC research mural ordinances and master plans from other cities. Currently the way the ordinance is written it is prohibiting property owners from participating. Andi will reach out to the consultant who developed the original master plan in 2021 to see if anything was ever put in writing.

Richard Melton will provide information for developing a mural master plan.

3. CONTINUING BUSINESS

- Funding balance for the CAC was updated by Andi Figart, City Liaison - CAC currently has \$4,770
- **Florida Speakers Grant Draft Application:** Board reviewed the grant application and will submit A.S.A.P. An agreement/invoice will be required for each speaker as well as marketing for the series. Andi will work on getting a flyer created and beginning to promote the events.
 - Speakers are as follows:
 - > 8/2 & 8/3 David Morton
 - > 8/16 Chris Kahl
 - > 9/25 Elliott Kleinberg

Andi suggested the CAC request funding for the speakers. Kim Brust made a motion to request \$2,000 from council to assist with funding. Beth Fregger made the second.

4. ANNOUNCEMENTS/OTHER

- Bike Racks - Andi Figart reached out to Marchman regarding designs and requested that if anyone knows of artists who would want to participate have them reach out to Andi.
- Andi showed pictures and examples of art projects completed in other towns and encouraged the board to research ideas that were successfully implemented by other municipalities.
- CAC is looking for new members. Kelly Smallwood's term is expiring. Vincent Gaddy is interested in becoming a member and will complete an application to be submitted for approval at the next council meeting on 7/23 at 6:00 p.m. Kim Brust made a motion to make Kelly Smallwood an alternate for the CAC and Vincent Gaddy a committee member. Motion was second by Beth Fregger.

5. ADJOURNMENT - Kim Brust made a motion to adjourn the meeting. Eric Mullins seconded the motion.

Meeting was adjourned at 7:50 p.m.

PLEASE NOTE NEXT MEETING: Wednesday, July 16, 2024, at 6:30 p.m.

Respectfully submitted,

Beth Louise Fregger

The Cultural Affairs

Committee is an official board of the City of New Port Richey. Committee members are residents or own/operate a city business or be employed in the city. Members are appointed by the City Council and serve a two-year term.

The mission of the Cultural Affairs Committee is to support activities, exhibits, and performances that promote the community's opportunities to learn about, explore, and participate in enriching activities that aid in the appreciation and understanding of culture, history, and fine arts.

Supported Funding

The Cultural Affairs Committee considers funding requests that enhance the community's appreciation and awareness of the fine arts and cultural heritage.

Funding for cultural, historical, and fine arts projects from various artistic disciplines is available. This can include activities that reach new audiences and engage the public in new ways.

Organizations, businesses, and individuals may apply for funding by submitting a funding request form and presenting an in-person proposal to the Cultural Affairs Committee.

The committee will formally recommend full or partial funding to the City Council if approved.

Examples of Project Types

- Arts Education
- Exhibits
- Dance
- Design- including architecture, fashion, historic preservation, landscape architecture, and urban design
- Festivals
- Folk & Traditional Arts
- Literary Arts
- Media- films, audio, broadcast
- Museum exhibitions, conservation, & community engagement
- Music- concerts and presentations in all genres
- Theater
- Opera
- Multidisciplinary Works
- Visual Arts- such as sculptures, murals, or other other forms of public art

Funding Request Deadlines:

Accepted on a rolling basis throughout the year.

To Request Funding for

**Culturally Significant Events
and Initiatives, submit the
following information:**

- A Request for Funding Form
- Information about the applicant
- project proposal
- project goal
- program or event outline
- budget
- timeline
- marketing and promotions
- photos or samples

Cultural Affairs Committee

Members

Rich Melton, Chair
Anna Mae Petokas McNally
David P. Folds, III
Kimberly Brust
Beth Fregger
Eric Mullins
Vincent Gaddy
Kelly Smallwood, alternate

Committee Meetings

Meetings are typically held at 6:30 p.m. on the third Wednesday of each month at the New Port Richey Public Library.

The public is invited to attend.

Submit funding request to:

Cultural Affairs Committee
ATTN: Andi Figart, Director
New Port Richey Public Library
5939 Main Street
New Port Richey, FL 3452
Figarta@cityofnewportrichey.org



Tampa Bay Flamenco Dance Company

<https://authenticflamencoshow.com/tampa/>

Maria Esparza, whose mother was born in Seville, Spain, has led the troupe for more than 30 years as the artistic dance director of the Tampa Bay Flamenco Dance Company.

Sunday, September 22 – afternoon or evening performance
@ the Richey Suncoast Theatre



Sean Gaskell

Seangaskell.com/tour

Sean Gaskell features songs on the kora- a 21 stringed West African harp. He studied under the instruction of Moriba Kuyateh and the late Malamini Jobarteh at their home in Brikama, Gambia, over three extensive visits between 2008-2018. In 2023, he made his first visit to Senegal to study with Youssoupha Cissokho and his son Mamadou Cissokho in the town of Saly.

The kora is traditionally played by oral historians known as Griots. Many songs featured on the kora preserve an 800 year history dating back to the founding of the Mande empire. Gaskell has presented adult, youth and family programs at over 350 libraries and a multitude of k-12 schools, colleges, universities and assisted living facilities in the United States and Canada.



Moriba Kuyateh in Gambia, 2018



Mamadou Cissokho in Senegal, 2023



Youssoupha Cissokho in Senegal, 2023

It is due to the continued support and encouragement of my teachers that I am able to present this music to audiences in the United States. My ongoing relationship with each of them inspires me to grow as a musician and human. The hospitality that I experienced with their extended families during my visits was truly remarkable.

If you would like to study with them in Gambia or Senegal, please contact me via email at seangaskellbooking@gmail.com. You may be able to stay with their families while studying. It will be a life changing experience should you decide to embark on the opportunity.

7.22.04. Regulation of murals.

1. *Definitions.* The following definitions apply to this section:

Commercial shall mean concerned with, or related to, commerce or a business.

Mural shall mean any non-commercial picture or graphic design painted on, or otherwise applied to, the exterior of a building or structure or painted on, or otherwise applied to, the interior or exterior of a window.

Non-commercial shall mean not having a relationship to a commercial objective.

2. *Applicant information.* No person shall create a mural without first obtaining an approval from the City Council. Applicants shall provide the following information to the City Manager:
- a. The name and address of the applicant;
 - b. The name and address of the building or structure owner;
 - c. The full legal description of the subject property;
 - d. The street address of the subject property;
 - e. A drawing, sketch, photograph or graphical representation showing the proposed location of the mural;
 - f. A drawing, sketch or graphical representation of the proposed mural;
 - g. A description of the proposed mural, including dimensions, colors, a description of the type and quality of paint and top coat to be used on the proposed mural, or if application of media other than painting is proposed, the method of application and materials to be used, and a description of the procedures for preparation of the wall on which the mural is to be located;
 - h. Owner's notarized signature authorizing the specific proposed mural on the subject building or structure.
3. *Review procedure.* All proposals will be reviewed by the Main Street organization design committee or other similar advisory board assembled for the purpose of conducting a technical review of the mural proposal. The technical review shall include, but shall not be limited to, an analysis of the preparation of the wall on which the proposed mural shall exist, the type and quality of paint and top coat to be used on the proposed mural and whether the mural complies with all of the requirements of this section. The recommendation shall not be based on the content of the mural that otherwise complies with all of the requirements of this section. The committee shall submit its analysis and recommendation to the City Council within thirty (30) days of submission of the proposal to the City Manager's office. The City Council shall approve or deny the proposal for a mural within sixty (60) days of submission of the proposal to the City Manager's office, based on its compliance with the requirements of this section. The decision to approve or deny the mural shall not be based on the content of a mural that otherwise complies with all of the requirements of this section.
4. *Mural location.* Murals shall only be located within the area designated with the Downtown and Downtown Core Future Land Use Categories on the Future Land Use Map of the City's Comprehensive Plan.
5. *Subject matter.* Murals shall depict images, including but not limited to those that relate to either the history or culture of the City of New Port Richey or of its sister City or of West Pasco County or to the natural environment of any of them. Text, including the artist's signature, is limited to two percent of the total mural area.
6. *Maintenance and preservation.* Once a mural is complete, the owner of the building on which the mural is installed shall be required to maintain and preserve the mural. This duty includes taking measures to prevent fading, peeling, bubbling or other noticeable wear; repairing any damage including, but not limited to, graffiti; and keeping the mural reasonably clean and in a good and presentable state. Failure to comply with the requirements of this section shall constitute a violation of the City Code subjecting the owner to code enforcement proceedings.