



City of New Port Richey
Parks and Recreation Department
Special Event Application

*All applications must be submitted at least 45 days prior to the event, but no more than 12 months before the event.

* Do not advertise our event until you receive an approved event permit.

Submit original signed and notarized application along with \$100 application fee to the following:

City of New Port Richey
Parks and Recreation Department
6630 Van Buren Street
New Port Richey, FL 34653

APPLICANT

Name of Applicant: David A Dorsey

Title (if applicable): Executive Board Member - Treasurer

Name of Organization: Greater New Port Richey Main Street Inc

Is your organization tax exempt? Yes No If yes, please attach documentation.

Is your organization a non-profit? Yes No If yes, please attach documentation.

Mailing Address: 5837 Main Street

Street Address

New Port Richey FL 34652
City State Zip Code

Phone: 727-842-8066 727-846-0556
Daytime Phone Cell Phone

Email: David@davidadorsey.com

EVENT

Name of Event: 2018 KIAfest - Main Street Blast

Description of Event (Include purpose): An Independence Day celebration featuring free music, activities and fireworks for local residence as well as surrounding communities affording opportunities to benefit local non-profit agencies

Location of Event: Sims Park, Orange Lake, Portion of Grand Blvd.

Event/Organization Web Address: www.nprmainstreet.com

Event Date(s) & Time(s):

Date	Day of the Week	Start Time	End Time
<u>06-29-18</u>	<u>Friday</u>	<u>05:00pm</u>	<u>11pm</u>
<u>06-30-18</u>	<u>Saturday</u>	<u>10:00am</u>	<u>11pm</u>

Setup Date(s): Wednesday - June 27, 2018 Thursday - June 28, 2018 Barricade Setup around Orange Lake
Setup Time(s): 10:00 am to 7:00pm

Cleanup Date(s): Sunday - July 1, 2018

Cleanup Time(s): 07:00 am to 09:00 p.m.

Will this be an annual event? Yes No If yes, next year's date(s) June 28 & June 29 2019

EVENT LOGISTICS

1. Estimated Attendance (Includes event crew, participants, and spectators):

10,000 flow This Year 10,000 flow Last year

Maximum number at peak time: 4,000 flow

2. Will alcohol be served or sold? Served Sold No Alcohol

3. Approximate number of food vendors: 12

*Event promoter is responsible for obtaining copies of all licenses and insurance from each vendor and providing the same to the City. All vendors must be listed on the site plan.

4. Approximate number of all other vendors along with type i.e. crafts, sponsors, informational
*May need to provide copy of certificate of insurance in a form acceptable to the City for each vendor:

Arts + Craft Vendors = 30; Commercial Vendors = 24; Food + Beverage Vendors = 12; Sponsors = 5; Food + Ticket Booths 2 or 3; Beer Vendor Booths = 2; Kids Zone Vendors = 2; Bounce House = 4; Military Vehicle = 10

5. Will electricity be required?: Yes No Source City

Location of electricity Sims Park; River Panel; Orange Lake

*City electric is available around the Sims Park Circle, panel box near the river, and the North and South side of Orange Lake. If an event requires additional locations, the event must provide an alternative.

6. List event equipment (Include things such as seating, tents, booths, and trucks. These should all be listed on site map as well.)

Sound Booth, VIP Tents, Seating for Dining, Ticket Booths, Beer Trucks AND PENTS, Trolley Pull, Classic Car Club, Bands

7. List entertainment type (bands, DJ, dancers, clowns, etc.): Bands, Street Performer?

8. List dates and times of music and/or amplified sound: Friday June 29, 2018 -
5:00pm - 11pm

Saturday June 30, 2018 - Noon - 11:00pm.

9. Will private security be provided? Yes No
If yes, list organization: Florida Volunteer Force - Captain John Grandstaff
+ Crew

10. Will portable restrooms be used? Yes No

If yes answer the following and list on site plan:

How many: 12 Installation Date: June 29, 2018 Removal Date: July 2, 2018

11. Event holders are responsible for trash removal, and must provide their own dumpsters.

Please list your plan. Waste Connections

Will dumpsters be used? Yes No

If yes please include on site plan and answer the following:

How many: 1 Sizes: 30 yd

Installation Date: June 28, 2018 Removal Date: July 2, 2018

12. Please list any admission charges, donations, parking, registration or other fee and how much.

None

13. Does the event require street closures? Yes No

If yes complete the following:

Date(s) of street closure: Begin Saturday June 30, 2018 End Saturday June 30, 2018

Time of street closure: Begin per PD input End per PD input

List street(s) to be closed: Bank St; Circle Blvd; Portions of Grand Blvd;
Sims Lane (Per PD input) Classic Car Show Saturday June 30th
4-8pm; fireworks

*A letter must be delivered to all residents that will be directly impacted by a road closure. Attach letter along with addresses to this application.

14. Will there be a parade? Yes No

If yes complete the following:

Street(s) that will be utilized for parade route: _____

Time assembly to begin: _____

Time parade starts: _____

Total number of units in parade: _____

Number of people in the parade: _____

Number of vehicles in the parade: _____

Number of animals in parade: _____

Number of floats: _____

Number of bands: _____

*Attach parade route map to application.

15. Will there be a running/walking/biking/water event? Yes No

If yes answer the following:

Time assembly to begin: Friday June 29, 2018 5:00 pm - 11:00 pm

Time event starts: Friday, June 29, 2018 5:00 pm

Estimated ending time: Saturday June 30, 2018 11:00 pm

Event will be conducted on Streets Sidewalks Body of water

*Attach route map to application

16. Will a City dock be used for the event? Yes No

If yes, hours of use: See Above

Location of dock: Sims Park

List vendors who will use the dock: Miss Daisy Boat Tours

*Any dock used for the event will need to remain open to the public during the event.

17. Please check the additional facilities you plan on using.

Pavillion(s)

Gazebo

Amphitheatre (requires an additional rental fee)

Peace Hall (requires an additional rental fee)

Authorization for Applicant's Representative(s)

I _____, applicant, hereby authorize _____ to act as my representative(s) in all matters pertaining to the processing and approval of this application, including modifying the project. I agree to be bound by all representatives and agreements made by the designated representative.

Signature of Applicant(s): _____

Date: _____

Subscribed and sworn to before me this _____ day of _____, 20____
Who is personally known to me and/or produced _____ as
identification.

STATE OF FLORIDA, PASCO COUNTY

Notary Public: _____

My Commission expires: _____

Hold Harmless Agreement

I DAVID A. Dorsey, Treasurer, agree to protect the City of New Port Richey, Florida against all losses arising out of claims, in connection with the KIAfest - Main Street Blast

Without limiting the generality of the foregoing, and all workmanship, actual or alleged infringement of any patent, trademark, copyright (or application for any thereof) or of any other violation of any applicable statute, ordinance, administrative order, rule or regulation, or decree of any court, shall be included in the indemnity hereunder. The Greater New Port Richey Main Street Inc Further agrees to investigate, handle, respond to, provide defend any such claims, etc., at its sole expense and agrees to bear all other costs and expenses related thereto, even if it (claims etc.) is groundless, false or fraudulent.

In any case in which such indemnification would violate any applicable legal prohibition, the foregoing provisions concerning indemnification shall not be construed to indemnify the City for damage arising out of bodily injury to persons or damage to property caused by or resulting from the sole negligence of the City or its employees.

Certification:

I David A. Dorsey do certify that I am Treasurer of Greater New Port Richey Main Street Inc, and that I am authorized to issue this hold harmless agreement; and that this hold harmless agreement is defined as an insured contract under a commercial general liability insurance policy currently in effect for the entity/organization.

Signature of applicant: [Signature]

Date: 2-12-18

STATE OF FLORIDA, COUNTY OF PASCO

Notary Public Rachel Mancuso

My Commission Expires: May 15, 2018



Site Plan Checklist

The following items should be on your site plan if applicable.

- Food Vendors
- Additional vendors/sponsors
- Electrical locations
- Event equipment
- Portable restrooms
- Dumpsters
- Street closures
- Parade route
- Beer trucks
- Alcohol area
- Fencing/barricades
- Bounce houses
- Tents
- First Aid
- Command Center
- Carnival
- Any additional elements that will be on site for your event



BOARD OF DIRECTORS 2017-2018

STEVE SCHURDELL – PRESIDENT/Promotion

HITS106 WGHR 106.3 FM

13825 US HWY 19, STE 400

HUDSON, FL 34667

PHONE: 727-697-1063 / 727-439-1984

EMAIL: STEVE@GREATESTHITS106.COM

ROBERT (BOB) SMALLWOOD – VICE PRESIDENT/Promotion

REALTOR, FI GREY & SON INC.

NEW PORT RICHEY, FL 34652

PHONE: 727-267-5863

EMAIL: SMALLWOOD.BOB@GMAIL.COM

DAVID A. DORSEY – TREASURER

FINANCE; PROMOTION COMMITTEE

DAVID A. DORSEY, CPA, PA

6105 MAIN STREET

NEW PORT RICHEY, FL 34653

PHONE: 727-846-0556

EMAIL: DAVID@DAVIDADORSEY.COM

PATTI AMMONS – SECRETARY

PROMOTION CHAIR

NEW PORT RICHEY, FL

EMAIL: PATAMMONS@LIVE.COM

DEBBIE LEONE – PAST PRESIDENT/Organization

OWNER, INDEPENDENT PRINTING

5613 GULF DR.

NEW PORT RICHEY, FL 34652

PHONE: 727-848-8991

EMAIL: DLEONE@INDEPENDENTPRINTING-NPR.COM

DOUG FERRIS -PROMOTIONS COMMITTEE
RESIDENT
6439 DELAWARE AVENUE
NEW PORT RICHEY FL 34653
PHONE: 727-808-8344
EMAIL: DOUGFERRIS10@GMAIL.COM

DEBBIE MANNS – CITY MANAGER
CITY OF NEW PORT RICHEY COMMITTEE
5919 MAIN STREET
NEW PORT RICHEY, FL 34652
PHONE: 727-853-1020 / 727-992-2827
EMAIL: MANNSD@CITYOFNEWPORTRICHEY.ORG

ANN MOORE – DESIGN COMMITTEE
RESIDENT
6337 OLD MAIN ST.
NEW PORT RICHEY, FL 34653
PHONE: 727-992-7220
EMAIL: TOMOOR@MSN.COM

DAVID MAHARAJH
MAHARAJH ACUPUNTURE & HERB SHOPPE
5805 MAIN STREET
NEW PORT RICHEY, FL 34652
PHONE: 727-848-8777
EMAIL: david@maharajhacupunture.com

STAFF

NANCY D. BROTKO, DIRECTOR
NEW PORT RICHEY MAIN STREET
5837 MAIN STREET
NEW PORT RICHEY, FL 43652
PHONE: 727-842-8066
EMAIL: NANCY@NPRMAINSTREET.COM

******PRELIMINARY******

**ACTUAL WILL BE
SUPPLIED AT SET
MEETING OR UPON
FINALIZATION OF THE
EVENT APPLICATIONS
AND/OR PLANS**

Preliminary

Rest rooms

Stage

BUDWEISER

VIP Tent
10X30

KMfest VIP

Dining Tent
2ea. 10X20

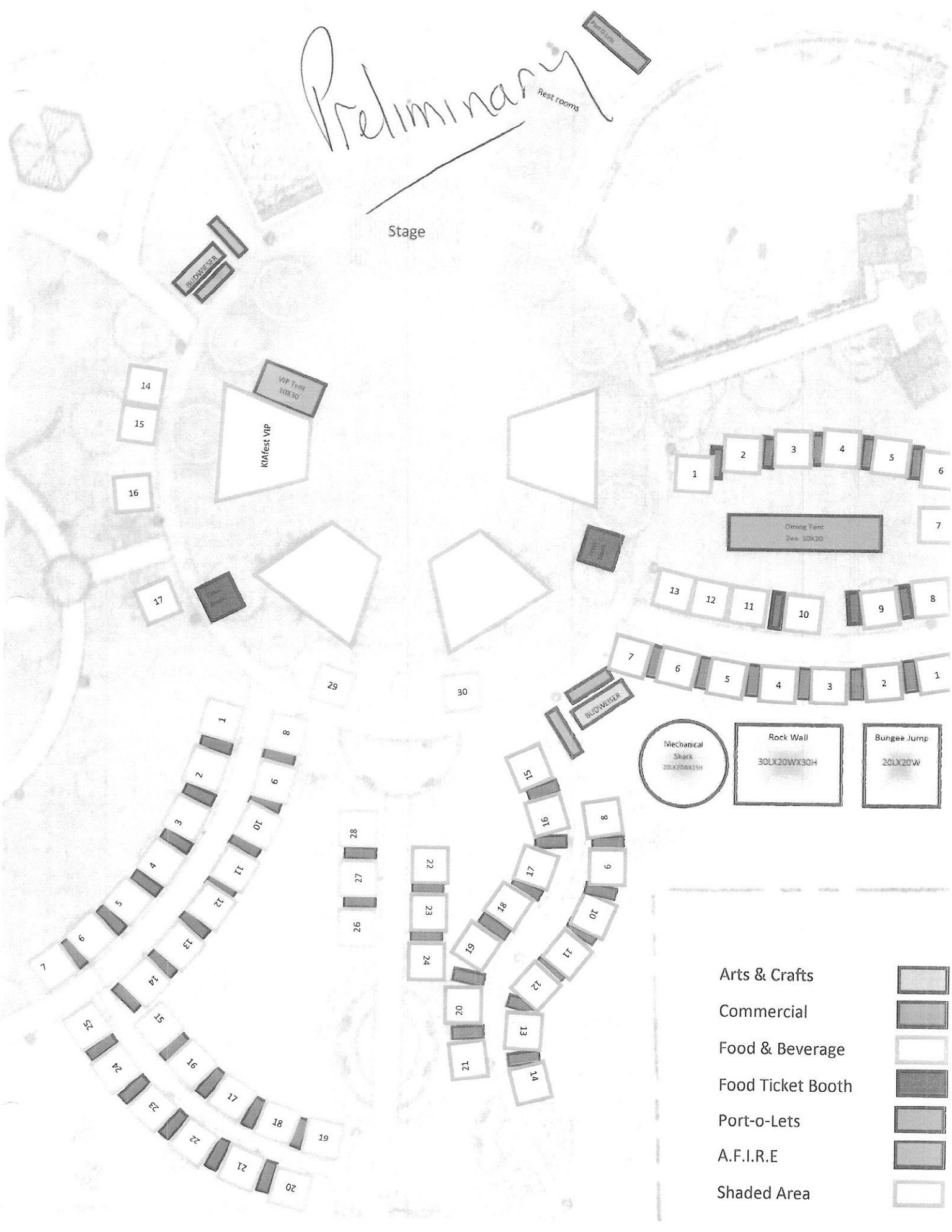
BUDWEISER

Mechanical
Shark
20LX20WX15H

Rock Wall
30LX20WX30H

Bungee Jump
20LX20W

- Arts & Crafts 
- Commercial 
- Food & Beverage 
- Food Ticket Booth 
- Port-o-Lets 
- A.F.I.R.E 
- Shaded Area 





Dear Resident/Homeowner/Business

We are writing to remind you we have a special event scheduled for Sims Park and Orange Lake on June 29, 2018 – June 30, 2018. The 2018 KIAFest Main Street Blast will be celebrating Independence Day with Fireworks on Saturday evening. The event requires some street closures and “no parking” on some streets. New Port Richey Main Street wants you to be aware of the street closings and which streets will be affected.

The entire circumference of Circle Blvd. will be closed from Saturday June 30, 2018 starting 4pm until Midnight for the launch of the annual fireworks display.

Please see the attached map. We thank you for your patience and invite you to join us for a free concert at Sims park, good food and fun activities as well as fantastic fireworks display celebrating our Independence Day!

Please Note: There will be crowd barricades placed around Orange Lake and along the sidewalks around Circle Boulevard starting Wednesday, June 27, 2018. The barricades are required by the order of the Fire Marshall.

Again, thank you for allowing us to host this family friendly activity and provide an opportunity for our community to come together and celebrate this great nation's independence!

Sincerely,
New Port Richey Main Street Staff
727-842-8066

2018 KIAfest Main Street Blast

BUSINESS AND RESIDENCIAL ADDRESSES

Community Congregational Church
WP Historical Society Museum

6533 Circle Blvd.
6431 Circle Blvd.
6501 Circle Blvd.
6503 Circle Blvd.
6505 Circle Blvd.
6509 Circle Blvd.
6515 Circle Blvd.
6525 Circle Blvd.
6334 Circle Blvd.
6541 Circle Blvd.
6543 Circle Blvd.
6545 Circle Blvd.
6549 Circle Blvd.

Preliminary

6522 Washington St.
6528 Washington St.
6529 Washington St.

5605 Sims Ln.
5623 Sims Ln.
5629 Sims Ln.

Bissi & Associates
GulfCoast Networking
Richard C. Williams Jr., PA
St. Vincent DePaul Society
Little Coronas Cigar Lounge

6332 Grand Blvd.
6335 Grand Blvd.
6337 Grand Blvd.
6341 Grand Blvd.
6324 Grand Blvd.

Sugar Darlings

6322 Bank St.

Ottoway's Ice Cream Parlor

5641 Main St.

**PASCO COUNTY HEALTH DEPARTMENT
TEMPORARY EVENT SANITATION APPLICATION**

This form is to be completed and submitted to:
Pasco County Health Department
Environmental Health Services

5640 Main Street
New Port Richey, FL., 34652
(727) 841-4425 opt. 5
FAX (727) 484-3866

13941 15th Street
Dade City, FL., 33525
(352) 521-1450 opt. 5
FAX (727) 484-3866

1. Name of Event: 18th Annual KIA Fest Main Street Blast
2. Sponsor/Applicant/Agent Name: Greater New Port Richey Main Street Inc.
3. Mailing Address (for the above): 5837 Main Street New Port Richey FL 34652
4. Telephone (for the above): 727. 842-8066
5. Location of Event: Sims Park
(copy of site plan required)
6. Expected Number of attendance (per day): 5,000 - 10,000 flow
7. Duration of Event (days/dates/times): Friday June 29, 2018. 5pm-11pm; Sat. June 30, 2018. 12pm-11pm
8. Will Overnight Camping Be Allowed: YES _____ NO XX
9. Toilet service provided by: Port O'Potty - ATTACHED
(copy of contract required)
10. Dumpsters/Trash pick-up provided by: Waste Connections - ATTACHED
(copy of contract required)
11. Handwashing sinks provided by: Port O'Potty - ATTACHED
(copy of contract required)
12. Will Food Service be provided: YES _____ NO ✓ (if Yes provide a list of vendor names)

The above () does () does not comply with the minimum requirements of Chapter 64E-6.010 of the Florida Administrative Code.

When this form is completed, fee paid and Pasco County Health Department has signed off, return to:

Pasco County Government Complex
Development Review Division

OR

City Government Complex
(that the event is being held in)

[Signature]
Signature of Applicant/Agent/Sponsor

Pasco CHD Representative

2/10/18
Date

Date

FEE: \$30 / \$60.00

Date Paid: _____

Receipt # _____

Florida Department of Health – Pasco County
Environmental Health Services
5640 Main Street, New Port Richey, Florida 34652
PHONE: 727/ 841- 4425 opt. 5 • FAX (727) 484 -3866



**PASCO COUNTY
CROWD CONTROL BARRICADES
RENTAL APPLICATION**

Organization Information

Renter/Organization Name Greater New Port Richey Main Street Inc.
 Organization Contact David A. Dorsey Title Executive Board Member
Treasurer
 Address 5837 Main Street City New Port Richey State FL Zip 34652
 Telephone 727-842-8066 Fax _____ Mobile 727-846-0556
 E-mail dauid@davidadorsey.com

Event Contact

Event Contact David A. Dorsey Title Executive Board Member
Treasurer
 Address 5837 Main Street City New Port Richey State FL Zip 34652
 Telephone 727-842-8066 Fax _____ Mobile 727-846-0556
 E-mail dauid@davidadorsey.com

Event Information

Name of Event 2018 Kia Fest + Main Street Blast
 Date(s) of Event that barricades are requested Wednesday June 27, 2018

Rental

Barricade rentals fee is waived.

Transportation

The renter is responsible for the transportation of the barricades. Loss/damage of the barricades is also the responsibility of the renter once the barricades leave our locations*. Loss/damage assessment will be done upon return of the barricades. Please take count of barriers and assess them for damage while they are being loaded and again while being unloaded. All loss/damage will be invoiced separately to the renter. Replacement charges for loss and/or damage are \$100.00 per barricade and up to \$3,000 per trailer. Labor charges for repairable damage and/or excessive clean-up are TBD per hour.

Locations

- East location - Land O' Lakes Pasco County Jail – Two (2) Trailers (80 barricades each)
- West location - New Port Richey City Barn – Two (2) Trailers (80 barricades each)

Pick up

Please specify the location where you will pick up the barricades, date and time, and the quantity of barricades you are requesting by location (In case you need to pick them up in several locations).

	Location	Date(s) and Times	Number
1)	<i>Sims Park / Orange Lake</i>	<i>Wednesday June 27, 2018 @ 9:00 AM</i>	<i>8 trailers - of 80 each</i>
2)			
3)			
4)			
5)			

Drop off

Please specify the location where you will drop off the barricades, date and time, and the quantity of barricades you will return by location (in case you will drop them off in several locations).

	Location	Date(s) and Times	Number
1)	<i>Sims Park / Orange Lake</i>	<i>Sunday July 1 2018</i>	<i>8 trailers of 80 each</i>
2)			
3)			
4)			
5)			

Insurance Requirements

By signing this application the applicant acknowledges and agrees to the insurance requirements provisions contained herein. General liability and vehicle liability insurance for \$1,000,000 naming Pasco County Board of County Commissioners as additionally insured must be submitted to the Office of Tourism Development along with the application at least 30 days prior to the Event.

Indemnification

The applicant for itself, and on behalf of its agents, employees and contractors agrees to indemnify, defend, and hold harmless Pasco County, its employees, agents and assigns from any and all liability and claims for damages of any kind, including property damage or injury or death to persons in any way arising out of, or in any way relating to, the work to be performed by the applicant or its agents, employees or contractors or the use of the barricades rented pursuant to this Barricade Rental Application.


The applicant hereby agrees to indemnify, defend, assume all liability for and hold harmless Pasco County and its officers, employees, agents and representatives from all actions, claims, suits, penalties, obligations, liabilities, damages to property, environmental claims or injuries to persons, which may be caused by the applicant's activities pursuant to this Barricade Rental Application or arising out of or in connection with such activities, whether such activities or performance thereof is by the applicant or anyone directly or indirectly employed or under contract with the applicant, and whether such damage or claim shall accrue or be discovered before or after the termination of the Barricade Rental.

The applicant specifically, and not by way of limitation, agrees that it shall be responsible for the repair or replacement of damaged or missing barricades rented pursuant to this Barricade Rental Application.

The indemnity and other rights afforded to Pasco County shall survive the revocation or termination of the Barricade Rental.

Important Disclosure

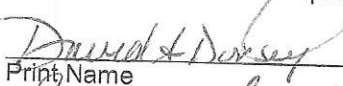
Please be aware that incomplete application will not be processed. Pasco County will take a minimum of 30 days to review the application and complete internal processes.



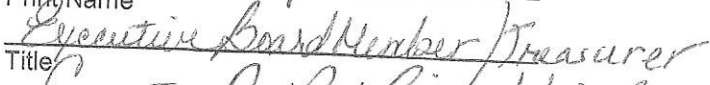
Signature – Authorized Representative

2/2/18

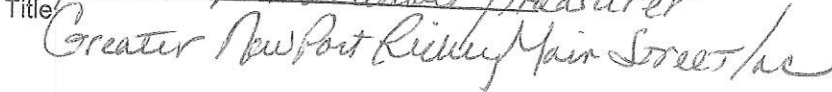
Date



Print Name



Title



Address



BUILDING PERMIT APPLICATION

City of New Port Richey
Development Department
City Hall, 5919 Main Street, 1st Floor
New Port Richey, FL 34652
Phone: (727) 853-1047 Fax: (727) 853-1052

Permit # _____
Date Received: _____

The City of New Port Richey enforces the Florida Building Code
Please print clearly or type. Do not use pencil. Use N/A if not applicable.

Is this application the result of a STOP WORK ORDER or NOTICE OF VIOLATION? Yes No

SITE/OWNER INFORMATION

Job Name or Subdivision	<u>2018 KiaFest Main Street / East</u>	Job Cost	_____
Job Address	<u>Sims Park</u>	Flood Zone	_____
Parcel Number	_____	Zoning	_____
Description of Work	_____		
Owner's Name	_____	Phone	_____
Address	_____	City	_____ State _____ Zip _____
Fee Simple Title Holder (If other than owner)	_____	Phone	_____
Address	_____	City	_____ State _____ Zip _____

OTHER INFORMATION:

Mortgage Lender	_____	Phone	_____
Address	_____	City	_____ State _____ Zip _____
Architect/Engineer	_____	Phone	_____
Address	_____	City	_____ State _____ Zip _____
Bonding Company	_____	Phone	_____
Address	_____	City	_____ State _____ Zip _____

CONTRACTOR INFORMATION:

Company Name	<u>Greater New Port Richey Main Street Inc</u>	Phone	<u>727-842-8066</u>
Address	<u>5837 Main St.</u>	City	<u>New Port Richey</u> State <u>FL</u> Zip <u>34652</u>
License Holder	_____	DBPR#	_____ Pasco License # _____
E-mail	_____	Fax #	_____

Office Use:

A permit is a license to proceed with the work and not an authority to violate, cancel, alter, or set aside any provisions of the technical codes. It shall not prevent the Building Official from requiring correction of error in plans, construction or violation of any Code. Every permit shall become invalid unless the work authorized by such permit is commenced within six months of permit issuance. Ordinance #2015-2053 states: If work has commenced and the permit is revoked, becomes null and void, or expires because of lack of progress or abandonment pursuant to the provisions of the Florida Building Code, a new permit covering the proposed construction must be obtained before proceeding with the work. If a new permit is not obtained within 30 days from the date the initial permit became null and void, the building official is authorized to require that any work which has been commenced or completed be removed from the building site. Alternately, a new permit may be issued on application, providing the work in place and required to complete the structure meets all applicable regulation in effect at the time the initial permit became null and void and any regulations which may have become effective between the date of expiration and the date of re-issuance. The extension shall be requested in writing to the Building Official. Failure to obtain an approved inspection within 180 days of the previous approved inspection shall constitute suspension or abandonment. (FBC 2010, Chapter 1 Section 105.5)

SUBCONTRACTOR SIGN-ON:

ELECTRICAL		Phone	
Address	City	State	Zip
Qualifier's Signature	DBPR#	Pasco License #	
PLUMBING		Phone	
Address	City	State	Zip
Qualifier's Signature	DBPR#	Pasco License #	
MECHANICAL		Phone	
Address	City	State	Zip
Qualifier's Signature	DBPR#	Pasco License #	
ROOFING		Phone	
Address	City	State	Zip
Qualifier's Signature	DBPR#	Pasco License #	

APPLICANT'S AFFIDAVIT:

WARNING TO PROPERTY OWNERS: YOUR FAILURE TO RECORD A NOTICE OF COMMENCEMENT MAY RESULT IN YOU PAYING TWICE FOR IMPROVEMENTS TO YOUR PROPERTY. IF YOU INTEND TO OBTAIN FINANCING, CONSULT WITH YOUR LENDER OR ATTORNEY BEFORE RECORDING YOUR NOTICE OF COMMENCEMENT.

Final Inspections are required for all permits issued. Failure to comply with this Code could lead to a Code Enforcement fine.

I certify that all the information in this application is accurate and in compliance with all applicable laws regulating construction, zoning and land development. Application is hereby made to obtain a permit to do work and installation as indicated. I certify that no work or installation has commenced prior to issuance of a permit and that all work will be performed to meet standards of all laws regulating construction, Florida Building Code, and City Codes and ordinances. I also certify that I understand that the regulations of other government agencies may apply to the intended work, and that it is my responsibility to identify what actions I must take to be in compliance.

SIGNATURE [Signature]
Owner or Agent

SIGNATURE _____
Contractor of Record

STATE OF FLORIDA
COUNTY OF Pasco

The foregoing instrument was acknowledged before me this 10th day of February, 2018 by

David A Dorsey
(name of person acknowledging), who is personally known to me or has produced (type of identification) _____ as identification.

NOTARY PUBLIC Rachel Mancuso

STATE OF FLORIDA
COUNTY OF _____

The foregoing instrument was acknowledged before me this _____ day of _____, 20____ by

(name of person acknowledging), who is personally known to me or has produced (type of identification) _____ as identification.

NOTARY PUBLIC _____



**FLYER WILL BE
SUPPLIED AT
SET MEETING**



WASTE CONNECTIONS
Connect with the Future®

GREATER NEW PORT RICHEY,

We at Waste Connections Are confirming the 30 yd container to be delivered Thursday June 28th, 2018 and removed Monday July 2nd, 2018 for The KiaFest Main Street Blast Event being held in Sims Park New Port Richey.

Sincerely,

Nick Chieco

NICK CHIECO

CONCERTS AND RECITALS-BLANKET LICENSE AGREEMENT

between American Society of Composers, Authors and Publishers
("ASCAP"), located at 2 Music Square West, Nashville, TN 37203

by Greater Newport Richey Main Street Inc

("LICENSEE"), located at 5919 Main St
New Port Richey, FL 34652

as follows:

1. Grant and Term of License

(a) ASCAP grants and LICENSEE accepts a license to perform publicly or cause to be performed publicly at concerts or recitals ("concerts") in the United States presented by or under the auspices of LICENSEE, and not elsewhere or otherwise, non-dramatic renditions of the separate musical compositions in the "ASCAP repertory." For purposes of this Agreement "ASCAP repertory" means all copyrighted musical compositions written or published by ASCAP members or members of affiliated foreign performing rights societies, including compositions written or published prior to or during the term of this Agreement and of which ASCAP has the right to license non-dramatic public performances.

(b) This license shall be for an initial term commencing January 1, 2016 and ending December 31 of the same calendar year, and shall continue thereafter for additional terms of one year each unless either party terminates it by giving the other party notice at least 30 days before the end of the initial or any renewal term. If such notice is given, the license shall terminate on December 31 of the year in which notice is given.

2. Limitations on License

(a) This license is not assignable or transferable by operation of law or otherwise, except upon the express written consent of the parties, but no assignment shall relieve the parties of their respective obligations as to performances rendered, acts done and obligations incurred prior to the effective date of the assignment.

(b) This license is strictly limited to the LICENSEE and to the premises where each concert is presented, and does not authorize any other performances other than those given at the premises as part of licensed concerts. This license shall not cover concerts for which the information required under Paragraph 3. of this Agreement has not been provided.

(c) This license does not authorize the broadcasting or telecasting or transmission by wire, internet, webcasting, on-line service or otherwise, of renditions of musical compositions in ASCAP's repertory to persons outside of the premises where each concert shall be presented.

(d) This license is limited to non-dramatic performances, and does not authorize any dramatic performances. For purposes of this Agreement, a dramatic performance shall include, but not be limited to, the following:

- (i) performance of a "dramatico-musical work" (as hereinafter defined) in its entirety;
- (ii) performance of one or more musical compositions from a "dramatico-musical work" (as hereinafter defined) accompanied by dialogue, pantomime, dance, stage action, or visual representation of the work from which the music is taken;
- (iii) performance of one or more musical compositions as part of a story or plot, whether accompanied or unaccompanied by dialogue, pantomime, dance, stage action, or visual representation;

- (iv) performance of a concert version of a "dramatico-musical work" (as hereinafter defined).

The term "dramatico-musical work" as used in this Agreement, shall include, but not be limited to, a musical comedy, opera, play with music, revue, or ballet.

(e) This license does not authorize the performance of any special orchestral arrangements or transcriptions of any musical composition in the ASCAP repertory, unless such arrangements or transcriptions have been copyrighted by members of ASCAP or foreign societies which have granted ASCAP the right to license such performances. ASCAP reserves the right at any time to restrict the first American performance of any composition in its repertory.

(f) ASCAP reserves the right at any time to withdraw from its repertory and from operation of this license, any musical work as to which any suit has been brought or threatened on a claim that such composition infringes a composition not contained in ASCAP's repertory, or on a claim that ASCAP does not have the right to license the performing rights in such composition.

(g) This license does not authorize any performance by means of a coin-operated phonorecord player (jukebox) for which a license is otherwise available from the Jukebox License Office.

(h) This license is limited to the United States, its territories and possessions and the Commonwealth of Puerto Rico.

3. License Fees, Reports and Payments

(a) In consideration of the license granted herein, LICENSEE agrees to pay ASCAP the applicable license fee for each concert presented based on the Rate Schedule, attached to and made a part of this Agreement.

(b) Fifteen days after the end of each calendar quarter of this Agreement, LICENSEE shall submit to ASCAP a report in printed or computer readable form stating whether concerts were presented during the previous quarter. For each concert presented during the previous quarter, the report shall state:

- (i) the date presented;
- (ii) the name of the attraction(s) appearing;
- (iii) the name, location and seating capacity of the venue where the concert was presented (Where the total seating capacity of a location has been altered to accommodate a particular performance, the term "Seating Capacity" shall mean the total number of seats made available for that particular performance and shall be so indicated on the report.);
- (iv) the "Gross Revenue" of the event ("Gross Revenue" means all monies received by LICENSEE or on LICENSEE'S behalf from the sale of tickets for each concert. Gross revenue shall not include per ticket entertainment, amusement, or sales taxes, commissions or fees paid to automated ticket distributors, such as "Ticketmaster," per-ticket theatre restoration or other facility fees, or parking fees when included in the ticket price.) LICENSEE may deduct from "Gross Revenue" the portion of the ticket price donated by the performing artist to a specific charity, provided that the deduction may not exceed \$5.00. The LICENSEE shall furnish ASCAP with a copy of the artist agreement setting forth the exact amount of the charitable donation per ticket sold;
- (v) if the concert is a "Benefit Event," the name and address of the organization for which the benefit is conducted. "Benefit Event" means a concert which is not exempt from copyright liability under Section 110(4) of the United States Copyright Law, and which is held to raise money for a specific, bona fide charitable institution or cause, not affiliated in any way with LICENSEE, to which all the proceeds from the concert, after deducting the reasonable costs of producing the concert, are donated. LICENSEE, upon ASCAP's request, shall provide documentation of expenses and proof of payment to the institution or cause;
- (vi) the license fee due for each concert; and
- (vii) the total license fees due for the previous quarter.

(c) License fees shall be payable at the time the quarterly report is submitted. The minimum annual fee shall be payable within thirty days of invoicing by ASCAP.

(d) If LICENSEE presents, sponsors or promotes a concert with another person or entity licensed under ASCAP's Concert & Recital License Agreement, LICENSEE'S quarterly report shall indicate the name, address, phone number and ASCAP account number of the other person(s) or entity(ies) and the party responsible for payment. If the other party is not licensed by ASCAP under an ASCAP Concert & Recital or Symphony Orchestra License Agreement, LICENSEE shall pay the license fee due hereunder, notwithstanding any agreement to the contrary between LICENSEE and the other party.

(e) If LICENSEE fails to submit a report or payment in a timely manner, ASCAP may calculate the fees due from data provided by concert industry publications such as *Pollstar* or based upon fees payable in prior years.

(f) LICENSEE shall furnish to ASCAP, where available, at the same time payment of license fees is made a program containing a list of all musical works, including encores, performed in each of LICENSEE'S concerts.

(g) LICENSEE shall pay a finance charge of 1.5% per month from the date due, on any required payment or report that is not made or submitted within thirty days of its due date. LICENSEE shall pay ASCAP a \$25 service charge for each unpaid check, draft or other form of instrument submitted by LICENSEE to ASCAP.

4. Breach or Default

Upon any breach or default by LICENSEE of any term or condition herein contained, ASCAP may terminate this license by giving LICENSEE thirty days notice to cure such breach or default, and in the event that such breach or default has not been cured within said thirty days, this license shall terminate on the expiration of such thirty-day period without further notice from ASCAP. In the event of such termination, ASCAP shall refund to LICENSEE any unearned license fees paid in advance.

5. Right To Verify Reports

(a) Upon thirty days written notice to LICENSEE, ASCAP shall have the right, by its duly authorized representatives, at any time during customary business hours, to examine the books and records of account and program information of LICENSEE only to such extent as may be necessary to verify any and all reports rendered and accountings made by LICENSEE to ASCAP. ASCAP shall consider all data and information coming to its attention as the result of any such examination as completely and entirely confidential.

(b) The period for which ASCAP may audit pursuant to this Agreement shall be limited to three calendar years preceding the year in which the audit is made; provided, however, that if an audit is postponed at LICENSEE'S request, ASCAP shall have the right to audit for the period commencing with the third calendar year preceding the year in which notification of intention to audit was first given by ASCAP to LICENSEE. This three-year limitation shall not apply if LICENSEE fails or refuses after written notice from ASCAP to produce the books and records necessary to verify any report or statement of accounting required pursuant to this Agreement. Should the three-year audit period extend into a previous license agreement, nothing herein shall restrict ASCAP'S right to audit for the full three calendar years preceding the year in which notification was given.

(c) If any such examination shows LICENSEE to have underpaid the license fees due ASCAP by 5% or more, LICENSEE shall pay a finance charge on the license fees shown due of 1.5% per month from the date(s) the license fees should have been paid pursuant to this Agreement.

(d) If any such examination shows LICENSEE to have underpaid the license fees due ASCAP by less than 5%, LICENSEE shall pay a finance charge on the license fees shown due of 1.5% per month from the date ASCAP demands payment of such amount.

6. Additional Termination Provisions



Music License for Festivals / Special Events

1. DEFINITIONS

- (a) "Benefit Event(s)" shall mean a public entertainment, performance or social event held to raise funds for a specific person or cause in which all proceeds, less Direct Expenses, are donated to charity.
- (b) "Direct Expenses" shall include, but is not limited to, normal stage props and equipment unless the entity or person rendering or presenting entertainment services specifically requires specialized stage props and equipment.
- (c) "Entertainment Costs" shall mean the total monies expended for a Festival or Special Event by LICENSEE or LICENSEE's authorized representatives for main and supporting artists and/or acts, and all monies paid (including the cost of room, board and transportation) to performers, supporting musicians, booking agents, and agents of the performers. The term "Entertainment Costs" shall not include "Direct Expenses".
- (d) "Facility" shall include, but not be limited to, a concert hall, stadium, auditorium, civic center, coliseum, theatre, amphitheater, museum, library, stage, restaurants/nightclubs or similar venues whether enclosed or not, where a Festival or Special Event may be presented, located within the United States of America, its territories and possessions.
- (e) "Festival(s)" shall mean any musical event(s) lasting more than one consecutive day, not to exceed 14 days duration, that features multiple musical acts/headliners which vary from day to day and for which one ticket is available for all days (regardless of whether daily passes can be purchased). Festival(s) in this Agreement **do not extend to concert series or like performances.**
- (f) "Gross Ticket Revenues" shall mean the total monies received, directly or indirectly, by LICENSEE or their authorized representatives from all ticket sales per musical event or Festival. The term "Gross Ticket Revenues" shall not include: 1) federal, state and/or local taxes; 2) building/facility charge per ticket sold; 3) ticketing agent/service charge placed on each ticket sold; or 4) facility parking fees. Should the artist/performing act(s) choose to donate a portion of their fees for a specific musical event or Festival from each ticket sale to a particular charity, then the appropriate deduction may be taken from the "Gross Ticket Revenues"; provided however, that BMI be given copies of said artist/performing act(s) agreement(s) stipulating such with the exact amount of the charitable donation per ticket sold.
- (g) "Special Event(s)" shall mean any musical event(s) which shall include variety shows (excluding circuses), pageants and other similar spectator events (including events sponsored by charitable organizations or for charitable purposes) that include music, whether or not music is the principal type of entertainment.
- (h) "Seating Capacity" shall mean the total number of seats permanently affixed in the Facility where the musical event is presented plus any temporary seats added within the Facility for a particular musical event. If the total number of tickets available for the musical event shall be less than that of the permanent Seating Capacity of the Facility, "Seating Capacity" shall mean the total number of seats available for the particular musical event. If a Facility does not have permanent seating, "Seating Capacity" shall mean the total number of persons attending a particular musical event. If a Facility has lawn seating, then "Seating Capacity" shall mean the total number of seats permanently affixed in the Facility, in addition to total general admission tickets available to the lawn area as determined by the local Fire Marshall.

2. BMI GRANT

- (a) BMI hereby grants to LICENSEE, for the Term of this Agreement, a non-exclusive license solely to perform, present or cause the performance of, as part of Festival(s), Benefit Event(s) or Special Event(s), all the musical works as to which BMI shall have the right to grant public performance licenses during the Term hereof. This grant shall extend to performances of live or recorded music performed in conjunction with the musical event before, after or during the intermission. Such license shall be restricted to the performance of music in the manner described herein, and is granted in consideration of payment of the license fees as set forth herein and is subject to all of the terms and conditions hereof. This license does not include: (i) dramatic rights, the right to perform dramatico-musical works in whole or in substantial part, the right to present individual works in a dramatic setting or the right to use the music licensed hereunder in any context which may constitute an exercise of the "grand rights" therein; (ii) the right to simultaneously broadcast, telecast, cablecast, or otherwise transmit (including by the Internet or on-line service) the performances licensed hereunder to persons outside of the Facility in which they originate; or (iii) performances of music by means of a coin-operated phonorecord player (jukebox).
- (b) BMI reserves the right at its discretion to withdraw from the license granted hereunder any musical work as to which any legal action has been instituted or a claim made that BMI does not have the right to license the performing rights in such work or that such work infringes another composition.

3. INDEMNITY BY BMI

BMI agrees to indemnify, save harmless and defend LICENSEE, its officers and employees, from and against any and all claims, demands or suits that may be made or brought against them or any of them with respect to the public performance of any copyrighted works licensed under this Agreement. This indemnity shall be limited to works which are licensed by BMI at the time of LICENSEE's performances. BMI will, upon reasonable written request, advise LICENSEE whether particular musical works are available for performance as part of BMI's repertoire. LICENSEE shall provide the title and the writer/composer of each musical composition requested to be identified. LICENSEE agrees to give BMI immediate notice of any such claim, demand or suit, to deliver to BMI any papers pertaining thereto, and to cooperate with BMI with respect thereto, and BMI shall have full charge of the defense of any such claim, demand or suit.

4. BREACH OR DEFAULT/WAIVER

Upon any breach or default of the terms and conditions of this Agreement, BMI has the right to cancel this Agreement, but any such cancellation shall only become effective if such breach or default continues thirty (30) days after the date of BMI's written notice to LICENSEE. The right to cancel shall be in addition to any and all other remedies which BMI may have. No waiver by BMI of full performance of this Agreement by LICENSEE in any one or more instances will be a waiver of the right to require full and complete performance of this Agreement thereafter or of the right to cancel this Agreement in accordance with the terms of this Paragraph.

5. FEES

(a) LICENSEE agrees to pay BMI a fee for each performance of a Festival/Special Event, for which there is paid admission, computed on the basis set forth in Schedule A of this Agreement; LICENSEE agrees to pay BMI a fee for each performance of a Festival/Special Event, which is free to attendees, computed on the basis set forth in Schedule B; or, in the case of a Benefit Event, LICENSEE agrees to pay BMI a fee for each performance computed on the basis set forth in Schedule C of this Agreement.

SCHEDULE A

LICENSE FEE SCHEDULE FOR EACH FESTIVAL OR SPECIAL EVENT <i>WITH PAID ADMISSION</i>	
Attendance	License Fee
0 – 9,999	0.4% of gross ticket revenue (or \$225*, whichever is higher)
10,000 or More	0.3% of gross ticket revenue (or \$225*, whichever is higher)

SCHEDULE B

LICENSE FEE SCHEDULE FOR EACH FESTIVAL OR SPECIAL EVENT WHICH IS <i>FREE TO ATTENDEES</i>
The License Fee Rate for Festivals or Special Events which are free to attendees (no ticket cost) shall be one and one half percent (1½%) of LICENSEE's Total Entertainment Costs for each Festival or Special Event or \$225.00* for each Festival or Special Event, whichever is higher.

SCHEDULE C

LICENSE FEE SCHEDULE FOR BENEFIT EVENT					
Seating Capacity		Fee Per Benefit Event	Seating Capacity		Fee Per Benefit Event
0	to 250	\$18.00	7,501	to 10,000	\$145.00
251	to 750	\$21.00	10,001	to 15,000	\$220.00
751	to 1,500	\$32.00	15,001	to 20,000	\$301.00
1,501	to 2,500	\$53.00	20,001	to 25,000	\$364.00
2,501	to 5,000	\$78.00	25,001	to 40,000	\$399.00
5,001	to 7,500	\$104.00	40,001	or over	\$554.00

* \$225 minimum fee for contract year 2012 shall be CPI adjusted annually pursuant to Paragraph 5(c)

- (b) The minimum fees billed and payable for:
 - (i) Schedule A Festival/Special Event for which there is *Paid Admission*: minimum fees shall be \$225 per Festival/Special Event for contract year 2012 and shall be CPI adjusted annually pursuant to Paragraph 5(c) for each subsequent contract year.
 - (ii) Schedule B Festival/Special Event which is *Free To Attendees*: minimum fees shall be \$225 per Festival/Special Event for contract year 2012 and shall be CPI adjusted annually pursuant to Paragraph 5(c) for each subsequent contract year.
 - (iii) Schedule C Benefit Event: minimum fees shall be \$225 for contract year 2012 and shall be CPI adjusted annually pursuant to Paragraph 5(c) for each subsequent contract year, or total Schedule C fees, whichever is higher.
- (c) The minimum fee for each contract year after 2012 will be adjusted in accordance with the increase in the Consumer Price Index – All Urban Consumers (CPI-U) between the preceding July and the next preceding July, rounded to the nearest dollar.
- (d) When a musical event is believed to be comprised entirely of musical compositions for which BMI shall not have the right to grant public performance licenses, LICENSEE may, at its option, submit a schedule, including writer and publisher information, for all those musical compositions performed at said musical event, *including opening acts and recorded music, if any*, and in those instances in the opinion of BMI, where all of the musical compositions performed at said musical event are ones to which BMI does not have the right to grant public performance licenses, no fee shall be due and payable to BMI. In the event no schedule is submitted to BMI, LICENSEE must pay the applicable fee for said musical event pursuant to Schedule A or Schedule B, or in the case of a Benefit Event, LICENSEE must pay the applicable fee for said musical event pursuant to Schedule C of this Agreement.
- (e) For each contract year after 2009 to which this Agreement extends, the license fees outlined in Schedule C shall be adjusted in accordance with the increase in the Consumer Price Index – All Urban Consumers (CPI-U) between the preceding July and the next preceding July, rounded to the nearest dollar.

6. REPORTING OF FESTIVALS OR SPECIAL EVENTS/PAYMENT

- (a) At the time that LICENSEE makes payment to BMI pursuant to this Agreement, LICENSEE shall furnish BMI, with a report on forms available from BMI, signed by an officer or auditor or otherwise authorized signatory of LICENSEE, covering performances of musical events occurring during the applicable reporting period. Such report shall include the date(s) of the Festival, Special Event or Benefit Event, name of each Festival, Special Event or Benefit Event, Facility name (including address, city and state) where the musical event took place, and;
 - (i) In the case of a Festival or Special Event With Paid Admission (Schedule A), such statement shall include the attendance and Gross Ticket Revenue (as defined in Paragraph 1(f) herein) for each Festival or Special Event.
 - (ii) In the case of a Festival or Special Event Which is Free to Attendees (no ticket cost) (Schedule B), such statement shall include the Total Entertainment Costs (as defined in Paragraph 1(c) herein) for each such Festival or Special Event.
 - (iii) In the case of a Benefit Event (Schedule C), such statement shall include the Seating Capacity (as defined in Paragraph 1(h) herein) of the venue and the designated benefactor of such Benefit Event.
- (b) A statement shall be furnished to BMI by LICENSEE for each reporting period during the Term of the Agreement, regardless of whether or not any performances occurred during that period. LICENSEE's report shall also include performances of musical events where another person, entity or venue is responsible for paying the license fee on behalf of LICENSEE.

(c) During each contract year of this Agreement, LICENSEE estimates that it will present:

CHECK
APPROPRIATE
BOX

- One Festival, Special Event or Benefit Event per year (herein called "Class 1 Presenter") or
 Two or More Festivals, Special Events or Benefit Events per year (herein called "Class 2 Presenter")

(d) If LICENSEE is a **Class 1 Presenter**, LICENSEE shall submit its first report for the period beginning on the first day of this Agreement and ending December 31st of same year. The first report shall be estimated for period beginning on the first day of this Agreement. The license fee payable pursuant to said report shall be payable in full upon execution of this Agreement by LICENSEE. For all calendar years following the period of this first report, LICENSEE shall submit its report and make payment to BMI no later than twenty (20) days following the occurrence of the Festival or Special Event. Should LICENSEE fail to report and submit payments to BMI within thirty (30) days after the specified date, then BMI will apply estimated billings to the account based on the prior year's figures for such LICENSEE. Any difference between the actual and estimated fee shall be payable at that time. If LICENSEE overestimated its first period's fee, then LICENSEE's account shall be credited with the difference.

(e) If LICENSEE is a **Class 2 Presenter**, LICENSEE shall report and pay quarterly. The first report shall be estimated for the period beginning on the first day of this Agreement and ending March 31st, June 30th, September 30th or December 31st, whichever comes first in same year. The license fee payable pursuant to the first estimated report shall be payable upon execution of this Agreement by LICENSEE. Within twenty (20) days after the end of the first estimated report period, LICENSEE shall submit its report setting forth the Festival(s) or Special Event(s) which actually were presented during that period. Any difference between the actual and estimated fee shall be payable at that time. If LICENSEE overestimated its first period's fee, LICENSEE's account shall be credited with the difference. For all subsequent quarterly periods, reports and payments shall be due on the twentieth (20th) day of January, April, July and October of each year of this Agreement for all Festival(s) or Special Event(s) presented during the prior calendar quarter. Should LICENSEE fail to report and submit payments to BMI within thirty (30) days after the specified date, then BMI will apply estimated billings to the account based on the prior quarter's figures for such LICENSEE.

7. EXAMINATION OF BOOKS AND RECORDS

(a) BMI shall have the right to verify such data or information that is required to be furnished by LICENSEE pursuant to Paragraph 6, by BMI's authorized representatives, at any time during customary business hours, and upon thirty (30) days advance written notice, examining those portions of LICENSEE's books and records of account to such extent as may be necessary to verify any and all statements and/or accountings made hereunder. BMI shall consider all data and information coming to its attention as the result of any such examination of LICENSEE's books and records confidential.

(b) In the event BMI discovers an inaccuracy in any information reported by LICENSEE pursuant to Paragraph 6, either through an examination of LICENSEE, or otherwise, and as a result it is revealed that LICENSEE underpaid license fees to BMI, and the correct license fee is not paid to BMI within thirty (30) days of BMI's notice to LICENSEE of the inaccuracy or underpayment, then LICENSEE shall pay a late payment charge on the additional license fees due as a result of the examination(s) of one and one-half percent (1½%) per month, or the maximum rate permitted by law, whichever is less, from the date(s) the license fees should have been paid pursuant to this Agreement. If such payment is still not received within ninety (90) days of BMI's notice to LICENSEE of the inaccuracy or underpayment, then the license granted by this Agreement shall be terminated by BMI immediately.

8. LATE PAYMENT CHARGE

BMI may impose a late payment charge of one and one-half percent (1½%) per month from the date any payment is due hereunder on any payment that is received by BMI more than one month after the due date.

9. ARBITRATION

All disputes of any kind, nature or description arising in connection with the terms and conditions of this Agreement, not subject to the jurisdiction of the BMI Rate Court, shall be submitted to the American Arbitration Association in the City, County and State of New York, for arbitration under its then prevailing arbitration rules. The arbitrator(s) are to be selected as follows: Each of the parties shall, by written notice to the other, have the right to appoint one arbitrator. If, within ten (10) days following the giving of such notice by one party, the other shall not, by written notice, appoint another arbitrator, the first arbitrator shall be the sole arbitrator. If two arbitrators are so appointed, they shall appoint a third arbitrator. If ten (10) days elapse after the appointment of the second arbitrator and the two arbitrators are unable to agree upon a third arbitrator, then either party may, in writing, request the American Arbitration Association to appoint the third arbitrator. The award made in the arbitration shall be binding and conclusive on the parties and judgment may be, but need not be, entered in any court having jurisdiction. Such award shall include the fixing of the costs, expenses and attorneys' fees of arbitration, which shall be borne by the unsuccessful party.

10. OFFER OF COMPARABLE AGREEMENT

In the event that BMI, at any time during the Term of this Agreement, shall, for the same class and category as that of LICENSEE, issue licenses granting rights similar to those in this Agreement on a more favorable basis, BMI shall, for the balance of the Term, offer LICENSEE a comparable agreement.

11. CANCELLATION BY LICENSEE

If LICENSEE permanently ceases to present Festival(s), Special Event(s) or Benefit Event(s), this Agreement and LICENSEE's obligation to BMI shall thereupon terminate, provided, that LICENSEE shall, within ten (10) days thereafter, give written notice of such termination to BMI, setting forth the effective date thereof and that LICENSEE shall submit all reports and pay to BMI all fees due hereunder until said effective date.

12. NOTICES

All notices, if any, under this Agreement will be in writing and deemed given upon "mailing," when sent by ordinary first-class U.S. mail to the party intended, at its mailing address stated, or any other address which either party may designate. Any such notices sent to BMI shall be to the attention of the Vice President, Licensing Department at 10 Music Square East, Nashville, TN 37203. Any notice sent to LICENSEE shall be to the attention of the person signing this Agreement on behalf of LICENSEE or such other person as LICENSEE may advise BMI in writing.

13. OKLAHOMA RATE CHANGE NOTICE

BMI shall notify LICENSEE of any rate change thirty (30) days prior to the expiration date of this Agreement.

14. COLORADO 72 HOUR REVIEW

LICENSEE shall have the right to rescind the Agreement for a period of seventy-two (72) hours after the execution of the Agreement.

15. MISCELLANEOUS

This Agreement is the entire understanding between the parties, will not be binding until signed by both parties, and cannot be waived or added to or modified orally, and no waiver, addition or modification will be valid unless in writing and signed by the parties. This Agreement is executed by the duly authorized representative of BMI and LICENSEE. The rights of LICENSEE are not assignable. This Agreement, its validity, construction and effect, will be governed by the substantive laws of the State of New York. The fact that any provisions are found by a court of competent jurisdiction to be void or unenforceable will not affect the validity or enforceability of any other provisions. All headings in this Agreement are for the purpose of convenience and shall not be considered to be part of this Agreement.

16. TERM OF AGREEMENT

The initial Term of this Agreement shall begin on January 1, 2012 and end on December 31, 2012 and shall continue thereafter for additional periods of one (1) year each, unless cancelled by either party at the end of the initial contract year or any subsequent contract year, upon not less than sixty (60) days advance written notice by regular U.S. mail to the other party. Each one (1) year period is a "contract year". BMI shall have the right to cancel this Agreement along with the simultaneous cancellation of the agreements of all other licensees of the same class and category as LICENSEE, at the end of the initial contract year or as of the end of any month during any subsequent contract year, upon sixty (60) days advance written notice.

AGREEMENT

AUG 30 2012

THIS AGREEMENT made and entered into on (Date will be entered by BMI upon execution) _____ between BROADCAST MUSIC, INC., a corporation with principal offices at 7 World Trade Center, 250 Greenwich Street, New York, N.Y. 10007-0030, herein referred to as BMI, and the entity described below and herein referred to as LICENSEE.

LEGAL NAME Greater New Port Richey Main Street, Inc. <small>(Name of Corporation, Partnership, or Individual Owner)</small>		LICENSED PREMISES 6231 Grand Blvd <small>(Street Address)</small>	
TRADE NAME SAME <small>(Doing business under the name of)</small>		New Port Richey <small>(City)</small>	FL 34652 <small>(State) (Zip)</small>
PLEASE CHECK APPROPRIATE BOX		727-842-8066 <small>(Telephone Number)</small>	N/A <small>(Fax Number)</small>
<input type="checkbox"/> Individual Ownership	<input type="checkbox"/> LLC <input checked="" type="checkbox"/> Corporation <u>FLORIDA</u> <small>(State of Incorporation, if different from Licensed Premises)</small>	Beth Louise Fregger <small>(Contact Name)</small>	Executive Director <small>(Title)</small>
<input type="checkbox"/> LLP <input type="checkbox"/> Partnership _____ <small>(Enter names of partners)</small>		beth@nprmainstreet.com <small>(Email Address)</small>	nprmainstreet.com <small>(Web Address)</small>
<input type="checkbox"/> Other _____		MAILING ADDRESS <small>(if different from Licensed Premises)</small>	
Federal Tax ID No. <u>59-2684075</u>		<small>(Street Address)</small>	
GOVERNMENT ENTITIES <small>(if applicable, please check one)</small>		<small>(City)</small>	<small>(State) (Zip)</small>
<input type="checkbox"/> Federal <input type="checkbox"/> State _____ <small>(State)</small>		<small>(Telephone Number)</small>	<small>(Fax Number)</small>
<input type="checkbox"/> Local _____ <small>(Municipality/City and State)</small>		<small>(Contact Name)</small>	<small>(Title)</small>
		<small>(Email Address - if different from above)</small>	

TO BE COMPLETED BY LICENSEE
By signing this Agreement you represent that you have the authority to bind LICENSEE and that you have read, understood and agree to all of the terms and conditions herein.
(SIGN HERE - PLEASE INCLUDE PAYMENT)

Beth Louise Fregger
Signature

Beth Louise Fregger / Executive Director
Print Name / Title

Signatory Email Address*
(if different from above)

*In order to receive a copy of your executed Agreement, please provide the email address of the Signatory.

FOR ADMINISTRATIVE USE ONLY
TO BE COMPLETED BY BMI
BROADCAST MUSIC INC.

Michael O'Neill
Michael O'Neill
Senior Vice President, Repertoire and Licensing

PLEASE RETURN THIS ENTIRE SIGNED LICENSE AGREEMENT TO:
BMI, 10 MUSIC SQUARE E., NASHVILLE, TN 37203

FOR BMI USE ONLY		FSE1	LI-2011/SEPT
1102291 <small>ACCOUNT NO.</small>	F9903007640 <small>COID</small>	W E B	EFFECTIVE: January 2012

* BMI and the music stand symbol are registered trademarks of Broadcast Music, Inc.





CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
01/04/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

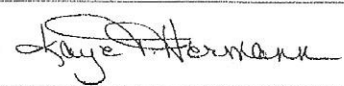
PRODUCER Freeway Insurance Florida #29 7377 Spring Hill Drive Spring Hill, FL 34606 Phone (352) 688-0109 Fax (352) 688-6050		CONTACT NAME: KAYE T. HERMANN PHONE (A/C, No, Ext): (352) 688-0109 FAX (A/C, No): (352) 688-6050 E-MAIL ADDRESS: khermann@freewayinsurancefl.com																						
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COVERAGES **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> _____ <input type="checkbox"/> _____ GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC <input type="checkbox"/> OTHER	Y	CS02397223-04	06/28/2017	06/28/2018	EACH OCCURRENCE \$ 1,000,000.00 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000.00 MED EXP (Any one person) \$ 5,000.00 PERSONAL & ADV INJURY \$ 1,000,000.00 GENERAL AGGREGATE \$ 2,000,000.00 PRODUCTS - COMP/OP AGG \$ 2,000,000.00 \$
B	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> HIRED AUTOS <input checked="" type="checkbox"/> NON-OWNED AUTOS <input type="checkbox"/> _____	Y	CS02397223-04	06/28/2017	06/28/2018	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000.00 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> DED <input type="checkbox"/> RETENTIONS					EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y / N <input type="checkbox"/> N / A If yes, describe under DESCRIPTION OF OPERATIONS below					<input type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (Attach ACORD 101, Additional Remarks Schedule, if more space is required)
 LIQUOR LIABILITY 1,000,000/1,000,000
 CERTIFICATE HOLDER IS LISTED AS ADDITIONAL INSURED WITH REGARDS TO GENERAL LAIBILITY.
 KIAFEST MAIN STREET BLAST: JUNE 29-30 2018

CERTIFICATE HOLDER CITY OF NEW PORT RICHEY 5919 MAIN ST. NEW PORT RICHEY, FL. 34652	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
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CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
01/04/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

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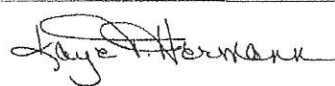
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CERTIFICATE HOLDER**CANCELLATION**

PASCO COUNTY BOCC 8731 CITIZENS WAY NEW PORT RICHEY, FL. 34654	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
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